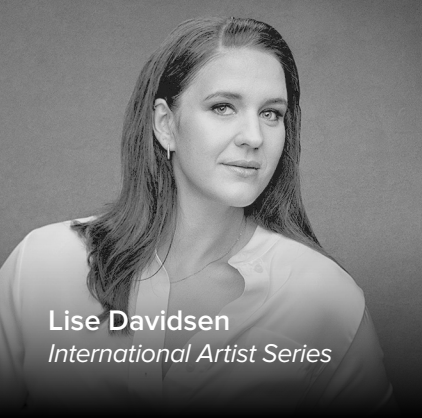


ACCORDO

Monday, September 28, 2026
Westminster Hall



Lise Davidsen
International Artist Series



Junction Trio
Music in the Park Series



Conrad Tao
2026–2027 Featured Artist



Juilliard String Quartet
with **Simone Dinnerstein**
Music in the Park Series



James Ehnes
International Artist Series

Schubert Club

Maud Moon Weyerhaeuser Sanborn

INTERNATIONAL ARTIST SERIES

2026–2027 SEASON

Lise Davidsen, *soprano*
James Baillieu, *piano*
Fri, Oct 23, 2026 • 7:30 PM

James Ehnes, *violin*
Andrew Armstrong, *piano*
Tue, Nov 10, 2026 • 7:30 PM
Wed, Nov 11, 2026 • 10:30 AM

Duo Pleyel
Richard Egarr, *piano*
Alexandra Nepomnyashchaya, *piano*
Sun, Jan 10, 2027 • 3:00 PM

Trio Afiori
Fleur Barron, *mezzo soprano*
Anthony McGill, *clarinet*
Gloria Chien, *piano*
Tue, Feb 23, 2027 • 7:30 PM

Conrad Tao, *piano*
Sun, Apr 25, 2027 • 3:00 PM

All concerts at the Ordway

345 Washington St, St Paul

Five Concert Packages start at \$128

Subscription Packages On Sale Now

651.292.3268 • schubert.org

Julie Himmelstrup

MUSIC IN THE PARK SERIES

2026–2027 SEASON

Shin Kim Piano Trio
with **Misha Amory**, *viola*
Sun, Oct 11, 2026 • 4:00 PM

Juilliard String Quartet
with **Simone Dinnerstein**, *piano*
Sun, Nov 15, 2026 • 4:00 PM

Junction Trio
Sun, Jan 17, 2027 • 4:00 PM

Gabriela Lara, *violin*
Casey Rafn, *piano*
Sun, Mar 14, 2027 • 4:00 PM

Viano Quartet
Sun, Apr 11, 2027 • 4:00 PM

All concerts at
St. Anthony Park UCC

2129 Commonwealth Ave, St. Paul

Five Concert Packages are \$135



THE ARTS PARTNERSHIP

MN
OPERA

ORDWAY

THE SAINT PAUL
CHAMBER
ORCHESTRA

Schubert Club

visit artspartnership.org
for more information

The Arts Partnership is a strategic alliance between the four organizations that regularly perform on the Ordway stages. Together, the Arts Partners manage the Ordway facility, collaborate on joint programming, and share resources to provide a world-class venue and exceptional

artistic programming for over 300,000 people annually. The work of the Arts Partnership is supported by donors to the Arts Partnership Annual Fund. We extend a sincere thank you to the following contributors to this fund for the 2025–2026 fiscal year.

Douglas Affinito
Dan and Jill Ahern
Catherine Allan
Joelle Allen
Torie and Tiffany Allen
Hugh J. Andersen Foundation
Anonymous (9)
Nina Archabal
Karen Bachman
Dr. and Mrs. Thomas C. Bagnoli
Megen Balda and Jon Kjarum
Patricia Beithon
Kay and Rick Bendel
Ernest and Morenike Bisong
Margaret Blake
Judith Bond
Sam Boren and Steve King
The Boss Foundation
Judith † and Arnold Brier
Dianne Brooke
Ronnie and Roger Brooks
Aaron Brown
Matt and Ashley Brown
Louise Castner
Brian and Ivonne Chand O'Neal Family
Anne Cheney
Ann D. Cieslak
Richard Cohen
Katherine Condon and Daniel Nass
Annette Conklin
Nneka Constantino
Ben and Laura Cooper
Joanna and Richard Cortright
Dee Ann and Kent Crossley
Mary Cunningham
Erin Dady and Scott Cordes
Sheldon Damberg
Victor de Meireles
and Denise Victora de Meireles
Jay and Becky Debertin
Dellwood Foundation
Mike and Leah Dixon
Janet and Kevin Duggins
Patricia Durst
Ecolab Foundation
Vicki and Chip Emery
Chris Engstrom
Louis Epstein
Anna Marie Ettel
Richard and Adele Evidon
George Ferguson
Kimberly Ferguson
Dan Fernelius and Taylor Putz
Pamela Fletcher Bush and Christopher Bush
Doug and Karen Flink
Linda Foreman and Mel Dickstein
Patricia Freeburg
Gayle Fuguitt and Tom Veitch
Fund Evaluation Group, LLC
Amelia Furman
Catherine Furry and John Seltz
Cléa Galhano
Ashley Gam and Spencer Pollack
Patrick Garay-Heelan and Erin Heelan
E. Tim Carl
Judith Garcia Galiana and Alberto Castillo
Melissa and Jody Gilbertson
Peter Gilbertson and Mary Ashmun Gilbertson
Phyllis Rawls Goff
Mark Gordon and Anne Zweibel
Sara Grewing
Laura E. Halferty
Dr. Keith Halperin and Karen Grabow
George Skinner and Anne Hanley
Hardenbergh Foundation

Christopher and Shariska Harrington
Braxton and Dianne Haulcy
Monica and Christopher Heil and family
Anna M. Heilmaier Charitable Foundation
Lonnie and Stefan Helgeson
Jacob Heller and Justina Roberts
Christopher Hermann and Brian Pietsch
HGA
Amy Hoffman
Brian Horrigan and Amy Levine
David Hunter
Terrence Huntrods and Ann Huntrods
Ruth and John Huss
Daniel and Rebecca Iden
David Ingbar
Milla and Phil Isaacson
Deborah Jiang-Stein
John Larsen Foundation
Bill and Jane Johnson, Noreen Charitable Trust
James E. Johnson and Lucy R. Jones
Ann Juergens and Jay Weiner
John Junek
Barry and Cheryl Kempton
Robert Kieft
Scott and Catherine Kirkland
Larry Klueh
Anna Kokayeff
Dr. Robert L. Kriel and Dr. Linda E. Krach
Michael and Elizabeth Kremenak
Laura Krider
Rachel and Randy Kroll
Anne Kruger
Maureen Kucera-Walsh
Jean and Tim LaHann
Gregory and Darla Landmark
Andy and Kathryn Lang
Karen Larsen
Kenyon S. Latham
The Reverend Dr. Craig Lemming
Susan Leppke
Seth Levin and Maria Nosanow
Jon and Lisa Lewis
David and Diane Lilly
Jeff Lin and Sarah Bronson
Peg Lindlof
Nancie Litfin
Kristina and Ben MacKenzie
Dr. Beatrice Magee
Helen P. Mairs
Robert and Aimee Mairs
Mairs & Power Inc.
Matt Majka/Minnesota Wild
Jessica Mallow Gulley
Cynthia and Michael Manns
Franck and Amy Marret
Laura McCarten
Jeninne McGee
Patricia A. Mitchell
Jodi and Michael Mooney
David and Leni Moore Family Foundation
Peter and Karla Myers
Mary and Joel Nease
McGough Construction Co. LLC
and Brian and Cassie Nelson
Ford J. and Catherine T. Nicholson
Noel Nix and Theresa Nix
John Nuechterlein
The Allegro Fund of the Saint Paul
& Minnesota Foundation
Robert Olafson
Ben and Kari Ollendick
John and Marla Ordway
Vaughn Ormseth
Deborah Palmer
Bill and Anne Parker

Jose A. Peris and Diana Gulden
Donna Petersen and Terry Noonan
Dwight Peterson
Janet V. Peterson
James Powell and Mitchell Czeh
Jennifer Prescott and Jason Prescott
Luther Ranheim
Barton and Kimberly Reed
Carleen Rhodes and Byron Gilman
Barbara and John Rice
Dorothy J. Horns, M.D.
and James P. Richardson
John Riehle
Mallory Roberts and Jonathan Lilienthal
Thomas D. and Nancy J. Rohde
Christopher Ross
Sarah and Mitchell Rubinstein
Christine Sagstetter
Saint Paul & Minnesota Foundation
Michael Sanders
Mary E. Schaffner
Benjamin and Breia Schleuss
Linda Schloff
Mary H. and Christian G. Schrock
Kathleen Schubert
Emily Schwarzkopf
Linda Sellars
Kim Severson and Philip Jemielita
Craig Shafer and Katie O'Keeffe
Emily Skoblik-Diallo and Sam Diallo
Susannah Smith
Rosemary W. Soltis
Lori Sommerfield
Dr. and Mrs. Michael Spence
Missy Staples Thompson and Gar Hargens
Roma Calatayud-Stocks
and Thomas Stocks, MD
Cynthia Stokes
Dan and Robin Stoltz
Stephanie Sulentic
George Surratt and Lorna Riley-Surratt
T. Rowe Price Charitable
Kay Savik and Joseph Tashjian
Ryan Taylor
Ti Taylor
Christina Temperante
The Scrooby Foundation
Anthony Thein
John and Jill Thompson
Valerie Thompson
Jean Thomson
Emily Tremblay and Joe Roith
Krista Twesme
Holli and Jason VanOverbeke
Paul and Amy Vargo
Anne Huart Vars
Cynthia and Jonathan Vessey
Mary K. Volk
Nancy and Ted † Weyerhaeuser
Timothy Wicker and Carolyn Deters
Courtney Wieland
Lani Willis and Joel Spoonheim
Paul and Cara Wilson
John Windhorst
Justin Windschittl and Dustin Schmidt
Jennifer Wolf and Michael Fieldhammer
Eric Won and Bob Johnson
Ellie Wood
Margaret V.B. Wurtele
Donna Zimmerman and Philip Ditmanson
Paul Zorn and Janet Petri
Ron Zweber and Peter Scott

† In remembrance

Welcome to Schubert Club!

We are delighted to launch another exciting season of concerts featuring world-renowned artists and the best of our local musical talent.

From that autumn afternoon in 1882, when a group of music lovers founded “The Ladies Musicale” in Saint Paul, to today, under the leadership of our new Artistic & Executive Director, Schubert Club has been rooted in the conviction that music is essential to our humanity and that our community deserves the best that the music world has to offer.

As we look to the future, we have an opportunity to build on the incredible legacy of our 144-year history by expanding how people encounter, understand, and participate in music. Our vision is that every interaction with Schubert Club—whether through a concert, the Music Museum, an educational program, a scholarship, or a community partnership—invites deeper curiosity, meaningful connection, and a lifelong relationship with music.

We begin our season with chamber music performances by our resident dream team, Accordo, and the debut of the Shin Kim Piano Trio, the family ensemble of our very own Artistic & Executive Director.

The most exciting opera singer in the world today, soprano Lise Davidsen, sings a recital of Schubert songs with master collaborative pianist James Bailleu at the Ordway.

Our free Courtroom Concert featuring the Twin Cities’ own remarkable musicians and composers launches with Border CrosSing, led by Ahmed Anzaldúa, and continues almost weekly with eclectic and engaging programming.

Most eclectic and engaging of all is our Schubert Club Mix series, which opens with Bradley Greenwald and Friends exploring the deep and complex relationships between Clara and Robert Schumann and Johannes Brahms.

Our commitment to making music accessible is about carrying this art form into the future. Our educational and family programming builds a love of music in our youngest audience members. Children and students can attend our concerts free of charge, and our scholarship programs have supported young musicians in their musical studies for over 100 years.

Welcome to Schubert Club. If you’re at one of our many offerings, you’re already a member!



Kyu-Young Kim
Artistic & Executive Director




Ann Juergens
Board President



ARTS

THE ARTS PARTNERSHIP

MN
OPERA

ORDWAY

THE SAINT PAUL
CHAMBER
ORCHESTRA

Schubert Club

Schubert Club is a proud member of The Arts Partnership with The Saint Paul Chamber Orchestra, Minnesota Opera, and Ordway Center for the Performing Arts

ACCORDO

SEASON SCHEDULE

All concerts at 7:30 PM

Concert I

Mon, Sep 28, 2026 Westminster Hall
Tue, Sep 29, 2026 Accordo at Icehouse
*with John Novacek, guest piano
and Sang Yoon Kim, clarinet*

Concert II

Mon, Feb 1, 2027 Westminster Hall
Tue, Feb 2, 2027 Accordo at Icehouse
*with Clara Osowski, mezzo-soprano
and Robert McDonald, piano*

Concert III

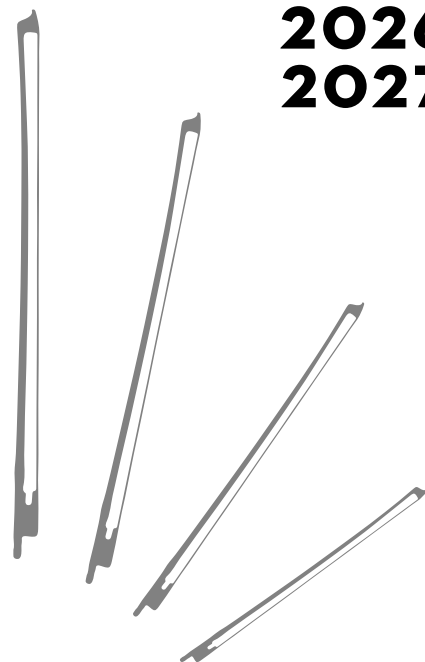
Mon, Apr 19, 2027 Westminster Hall
Tue, Apr 20, 2027 Accordo at Icehouse

Concert IV

Tue, May 11, 2027 Ordway Concert Hall
Accordo with Silent Film
with Stephen Prutsman, guest piano

SEASON 18

**2026
2027**



TICKETS ON SALE NOW!

651.292.3268 • schubert.org

SCHUBERT
CLUB *Mix*
a new generation of classical music

UPCOMING CONCERT

Mixology: Another Round

Bradley Greenwald and Friends

Sunday, October 18 • 3:00 PM

Green Room, Minneapolis

Bradley Greenwald and friends return for another round of songs and stories—this time from the evocative and somewhat curious threesome of Clara Schumann, her husband Robert Schumann, and their young friend and protégé, Johannes Brahms.



schubert.org/mix

Monday, September 28, 2026 • 7:30 PM

Westminster Hall at Westminster Presbyterian Church

ACCORDO

Steven Copes, violin • Rebecca Albers, viola

Julie Albers, cello • Anthony Ross, cello

with

John Novacek, piano & Sang Yoon Kim, clarinet

Four Rags for Two Jons for Clarinet & Piano (2004)

John Novacek (b. 1964)

I. Schenectady

II. 4th Street Drag

III. Recuperation

IV. Full Stride Ahead

Novacek, Kim

Barcarolle from Shenandoah for Piano Trio (2004)

Novacek

Novacek, Copes, J. Albers

Trio Marlenita for Piano, Clarinet, and Cello (2020)

Novacek

I. Preamble

II. Lament

III. Dance-Rondo 'Bermúdez'

Novacek, Kim, J. Albers

Intermission

Piano Quartet in D minor (1919, rev. 1974-75)

William Walton (1902–1983)

I. Allegramente

II. Allegro scherzando

III. Andante tranquillo

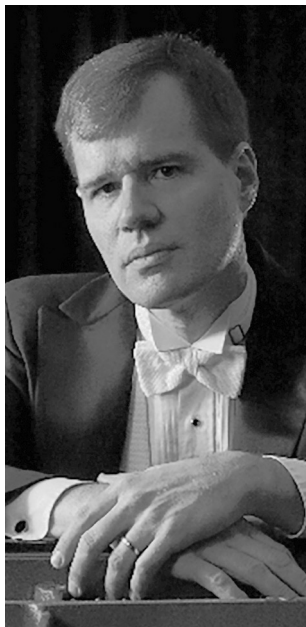
IV. Allegro molto

Novacek, Copes, R. Albers, Ross



Steinway D piano generously sponsored by Schmitt Music

PLEASE SILENCE ALL ELECTRONIC DEVICES



John Novacek



Sang Yoon Kim

***Four Rags for Two Jons*
for Clarinet & Piano (2004)**
John Novacek (b. 1964)

Note from the composer:

“Ragtime is a complex hybrid of African American dance tunes filtered through the procedures of the polka, march, and minstrel song. Classic ragtime flourished from 1895 to 1915 when a number of talented pianists—the greatest being Scott Joplin—gathered at Tom Turpin’s Rosebud Cafe in St. Louis. Inspired by the Joplin revival of the 1970s, I found playing and composing rags habit-forming, and the habit persists. My own rags show various influences: classic ragtime, the classical showpiece, and stride (a highly embellished, virtuosic offshoot of classic ragtime)”.

“*Four Rags for Two Jons* was written for clarinetist Jon Manasse and pianist Jon Nakamatsu, who have recorded the set for Harmonia Mundi. *Schenectady* is not intended as program music—it is doubtless a most agreeable town, I just love the rhythmic name. *4th Street Drag* brings a touch of the torch song to the rag idiom, and *Recuperation* is a moderately fast number that exploits a bit of playful imitation between the two players. *Full Stride Ahead* is my mini tribute to that master of Harlem stride, James P. Johnson”.

—John Novacek

Barcarolle from *Shenandoah* for Piano Trio (2004)
Novacek

John’s sweet and languid Barcarolle (‘boat song’) is his take on the traditional folk song Shenandoah, a sea shanty. It is inflected with bluesy notes of modernism and whole tone harmonies. In the middle, there is faster passage work in the violin and cello that overlays the piano’s treatment of the tune, before it ends gently, trailing off midsentence in the piano.

Note from the composer:

“I imagine the song being heard over the water from a distance, with slightly off-kilter echoes of it emanating from different (acoustical) regions. The waters of this ‘tone picture’ are generally calm and gently rocking, though there are a couple moments of turbulence. Midway through the piece, the violin takes on the role of a squawking sea-gull!”

—John Novacek

Trio *Marlenita* for Piano, Clarinet, and Cello (2020)
Novacek

Trio *Marlenita* was commissioned by Rodney Maddock for the occasion of his wife Marleny Gonzalez’ 70th birthday. Written during the period of 2020’s shelter-in-place period, it is dedicated to Ensemble Liaison of Australia.

Note from the composer:

“A quirky *Preamble* opens with an angular little duet for clarinet and cello that takes on a jazzier guise with the piano’s entrance. This idea alternates with a mock-spooky ‘valse macabre,’ while the movement’s middle section unveils a longer-lined tune in the cello of somewhat remote, mysterious character. Following two piano bars of quasi-cadenza, clarinet and cello recap earlier motives in a friendly dialogue, though the movement ends on a question mark of sorts. I can’t help but think that months of reading Roald Dahl to my daughter left their mark on the slanted humor of this movement.”

“The central *Lament* is the longest movement and takes on a more somber tone. Its main theme is broad and spare, the movement slowly climbing to several peaks. The final climax unleashes a momentary scream of pain from the cello.”

“*Dance-Rondo* provides total, lively contrast. Marleny Gonzalez (see above) is an avid fan of Columbian clarinetist and bandleader Lucho Bermúdez. Though I claim no deep familiarity with Bermúdez’ work or methods, it has left strong impressions: his clarinet tone and tessitura, the melodic patterns, the fantastic cross-rhythms. More than anything, the music is some of the most joyous I’ve heard - it begs you to get up and dance! My own dance finale takes the form of a rondo, in which, following the Bermúdez-inspired refrain, the first episode acquires an additional overlay of rag, while the second episode recalls the Preamble’s valse macabre theme in almost bossa garb. A hyperkinetic coda charges to a quick run of the Lament’s frenetic introductory arpeggios, and a final affirmative slam on the chord B-flat.”

—John Novacek

Piano Quartet in D minor (1919, rev. 1974-75)
William Walton
 (b. Oldham, UK, 1902; d. Ischia, Italy, 1983)

Born into a musical family in the small industrial town of Lancashire in northern England, William Walton became one of the most famous British composers of the 20th century. Although he studied both violin and piano as a boy, he mastered neither to a high level, distinguishing himself more notably as a singer. He and his elder brother sang in their father’s choir, which trained him well enough to merit an invitation to join the choristers at Christ Church Cathedral School in Oxford when he was just 10 years old.

After six years there, Walton entered Oxford as an undergraduate at just sixteen, among the youngest students ever admitted. There, his gift for composition was recognized and encouraged. One of his first



Sir William Turner Walton
 by Bassano Ltd (1937)

major works was the Piano Quartet in D minor, completed in 1919, when he was still only sixteen. Far from a minor piece of juvenilia, it is a remarkable achievement for a teenage composer. Walton later revised the work in 1921, 1955, and 1974. Though traces of Ravel, Vaughan Williams, and Elgar can be heard, the Piano Quartet is never merely derivative; it already reveals a distinct musical personality and hints of Walton’s mature style.

The Piano Quartet is in four movements, which together run about 30 minutes. The first movement, marked *Allegro moderato*, has a curious beginning: an archaic sounding melody in the Dorian mode that quietly enters over the cello’s drone. It immediately takes on a strong, declamatory character and the writing for each instrument is skillful and idiomatic. The movement is laid out in classic Sonata/Allegro form with clearly delineated themes in the exposition, a brief development, and a concise recapitulation. It ends quietly, with a restatement of the movement’s opening melody that fades to black.

The second movement, *Allegro Scherzando*, is percussive and forceful, with the strings operating together as a foil to the piano’s repeated chordal accompaniment. The cello introduces a theme that gets passed around the strings in fugal imitation that excludes the piano. After a grand cadence in the strings, the piano introduces a singing second theme. The music’s propulsive energy drives it to an abrupt yet satisfying conclusion.

The *Andante Tranquillo* is more sedate and lyrical than the preceding movements, and the strings play with mutes throughout, imbuing the music with a very intimate and personal quality. There are gorgeous solo moments for both the cello and viola. This movement is the most conservative harmonically and sounds as if it could have been written 30 years earlier, in the middle of the romantic period.

The final movement, *Allegro Molto*, is full of youthful exuberance and is the most forward-looking stylistically of the four movements. Its rhythmic complexity betrays influences from Stravinsky's *Petrushka* with its lively pace, and many heavy offbeat jabs.

Program notes ©2026 by Michael Adams

Musician Bios

Steve Copes

Steven Copes joined the Saint Paul Chamber Orchestra as Concertmaster in 1998, and since then has led the SPCO from the first chair in many highly acclaimed, eclectic programs. He appears frequently as soloist with the SPCO and many other ensembles around the world.

A zealous advocate of the music of today, he gave the world premiere of George Tsontakis' Grammy-nominated Violin Concerto No. 2 (2003), which won the 2005 Grawemeyer award and has been recorded for KOCH Records, and also gave the NY premiere of Lutoslawski's *Subito* (1992) for Violin and Piano. In June of 2017 he gave the World Premiere of Pierre Jalbert's Violin Concerto with Thomas Zehetmair conducting the SPCO.

An avid chamber musician, Copes has performed at festivals and concert series such as Aspen, Boston Chamber Music Society, Caramoor, Cartagena, Chamber Music Northwest, Chestnut Hill, La Jolla Summerfest, Lake Champlain Chamber Music Festival, Mainly Mozart, Marlboro, Moritzburg, Mozaic, Norfolk, Olympic Music Festival, Piccolo Spoleto, Salt Bay Chamberfest, Santa Fe, Seattle

Chamber Music Society, Skaneateles, Styriarte, and at other festivals across the globe. He co-founded the Alpenglow Chamber Music Festival in Colorado as well as Accordo, a chamber music group in the Twin Cities, now in its 18th season.

A frequent guest Concertmaster/Leader, Copes has recorded and toured extensively throughout Europe and Asia with the Chamber Orchestra of Europe, the Budapest Festival Orchestra, and the Mahler Chamber Orchestra and has performed in the same capacity with the likes of the Baltimore Symphony, Cincinnati Symphony, Halle Orchestra, Houston Symphony, London Philharmonic, Pittsburgh Symphony, Royal Concertgebouw Orchestra, and the San Francisco Symphony.

Rebecca Albers

Rebecca Albers joined the Minnesota Orchestra as assistant principal viola in 2010 and won the position of principal viola in 2017. She has performed throughout the United States, Asia, and Europe, making her New York debut at Lincoln Center, performing the New York premiere of Samuel Adler's Viola Concerto with the Juilliard Orchestra. An avid chamber musician, she performs often at such festivals as the Marlboro Music Festival, Seattle Chamber Music Society Summer and Winter Festivals, and Rome Chamber Music Festival.

Albers is a member of Accordo, a Twin Cities-based chamber ensemble whose members are present and former principal players from the Saint Paul Chamber Orchestra and the Minnesota Orchestra. She has toured extensively with Musicians from Marlboro and with the Albers Trio, an ensemble formed with her sisters Laura and Julie Albers, and has been featured on many of the Orchestra's chamber concerts, performing music by Schumann, Beethoven, Dvořák, and Schubert.

Albers is a Distinguished Artist faculty member at Mercer University's Robert McDuffie Center for Strings in Macon, Georgia, where she shares a viola studio with Victoria Chiang. She has also taught at such festivals as the Perlman Music Program and the Bowdoin International Music Festival.

Julie Albers

Cellist Julie Albers is recognized for her superlative artistry, her charismatic and radiant performing style, and her intense musicianship. Born into a musical family in Longmont, Colorado, she began violin studies at the age of two with her mother, switching to cello at four. She moved to Cleveland during her junior year of high school to pursue studies through the Young Artist Program at the Cleveland Institute of Music, where she studied with Richard Aaron. Ms. Albers soon was awarded the Grand Prize at the XIII International Competition for Young Musicians in Douai, France, and as a result toured France as soloist with Orchestre Symphonique de Douai.

Ms. Albers made her major orchestral debut with the Cleveland Orchestra at the age of 17 and thereafter has performed in recital and with orchestras throughout North America, Europe, Korea, Taiwan, Australia, and New Zealand. Past seasons have included performances with the symphony orchestras of Colorado, Grant Park Music Festival, Indianapolis, Munchener Kammerorchester, Rochester, San Diego, Seattle, Vancouver, and St. Paul Chamber Orchestra among others. In 2001, she won Second Prize in Munich's Internationalen Musikwettbewerbes der ARD, and was also awarded the Wilhelm-Weichsler-Musikpreis der Stadt Osnabruch. While in Germany, she recorded solo and chamber music of Kodaly for the Bavarian Radio, performances that have been heard throughout Europe.

Ms. Albers was named principal cellist of the St. Paul Chamber Orchestra in 2015, a position she currently holds. In addition, she regularly participates in chamber music festivals including ChamberFest Cleveland, La Jolla SummerFest, Rome Chamber Music Festival, Seattle Chamber Music Society, and Toronto Summer Music. 2009 marked the end of a three year residency with the Chamber Music Society of Lincoln Center Two. Teaching has also held a very important place in Ms. Albers' musical life from the age of 12 when she started teaching her first students. She held the position of Assistant Professor at the Robert McDuffie Center for Strings at Mercer University in Macon, Georgia from 2009–2022.

Ms. Albers' debut album with Orion Weiss includes works by Rachmaninoff, Beethoven, Schumann, Massenet, and Piatigorsky and is available on the Artek Label. Julie Albers performs on a N.F. Vuillaume cello made in 1872.

Anthony Ross

Leader of the Minnesota Orchestra's cello section since 1991, prize-winning cellist Anthony Ross has appeared as soloist many times with the Orchestra, performing all the standard cello concertos under Osmo Vänskä, Edo de Waart and Eiji Oue. Equally passionate about new music, he has given powerful performances of Michael Daugherty's *Tales of Hemingway*, James MacMillan's Cello Concerto, Paul Moravec's *Montserrat*, and he and his wife, cellist Beth Rapier, have championed David Ott's Concerto for Two Cellos since 1993. Prior to assuming the principal role in Minnesota, Ross performed for four years as principal cello of the Rochester Philharmonic under David Zinman.

Ross' compelling interpretations have won wide acclaim from Moscow to Kalamazoo, and Dallas to Duluth. As concerto soloist, he has played with the Moscow State Orchestra, the Louisville Orchestra, the Dallas Symphony, the Rochester Philharmonic, the South Dakota Symphony and many other Midwest regional orchestras.

A cellist of many facets and talents, Ross engages with equal passion as he plays tennis, teaches young cellists and shares the festival stage as a chamber musician or while recording sonatas. Ross has taught at the Eastman School of Music, on the faculties of the Aspen and Grand Tetons Music Festivals and at the Interlochen and Madeline Island Music Camps. His many festival appearances include performances at the Mostly Mozart Festival, Music in the Vineyards, the Colorado Music Festival, the Rhodes Music Festival in Greece, the Cactus Pear Music Festival in San Antonio, Orcas Island Music Festival and the Bach Dancing and Dynamite Society in Madison. In the Twin Cities, he is a member of Accordo and the Chamber Music Society of Minnesota.

Winner of the prestigious bronze medal at the 1982 Tchaikovsky Competition in Moscow, Ross went on to gain the Stulberg Award, the G.B. Dealy Award and a prize in the Parisot International Cello Competition. He was awarded a McKnight Artist Fellowship, once as soloist and again in 2005 as part of the Ross Rapier Cello Duo. A graduate of Indiana University where he studied with Fritz Magg, Ross earned another degree at the State University of New York, studying with Bernard Greenhouse and Timothy Eddy.

Ross' recordings include Leonard Bernstein's *Three Meditations* from the Mass with the Minnesota Orchestra under Eiji Oue on Reference Recordings, the George Lloyd Cello Concerto with the Albany Symphony under David Alan Miller on Albany Records, and the sonatas of Rachmaninoff and Elliott Carter for Boston Records.

John Novacek

Versatile, Grammy-nominated pianist John Novacek regularly tours the Americas, Europe, Asia and Australia as solo recitalist, chamber musician and concerto soloist; in the latter capacity he has presented over thirty concerti with dozens of orchestras. John's current season is highlighted by the world premiere and subsequent performances of his string octet *Music for 8*, co-commissioned by Colorado College Summer Music Festival, Festival Mozaic, Schubert Club, and Seattle Chamber Music Society.

John Novacek's major American performances have been heard in New York City's Carnegie Hall, Lincoln Center for the Performing Arts' David Geffen and Alice Tully halls, 92nd Street Y, Columbia University's Miller Theater, Merkin Concert Hall, The Metropolitan Museum of Art and Symphony Space, Washington's The Kennedy Center for the Performing Arts, Boston's Symphony Hall, Chicago's Symphony Center and Los Angeles' Hollywood Bowl, while international venues include Paris' Théâtre des Champs-Élysées, Salle Gaveau and Musée du Louvre, London's Wigmore Hall and Barbican Centre and Tokyo's Suntory, Opera City and Bunkamura halls. He is also a frequent guest artist at festivals, here and abroad, including New York City's Mostly Mozart Festival, California's Festival Mozaic and those of Aspen, Cape Cod, Caramoor, Chautauqua, Colorado College, Great Lakes, Mendocino, Mimir, Music in the Vineyards, Ravinia, Seattle, SummerFest La Jolla, Wolf Trap, Canada's Festival of the Sound, Ottawa, Chamberfest, Scotia, SweetWater and Toronto Summer Music, BBC Proms (England), Braunschweig (Germany), Lucerne, Menuhin Gstaad and Verbier (Switzerland), Serenades d'Estiu (Spain), Sorrento (Italy), Stavanger (Norway), Toulouse (France) and Sapporo (Japan). He has also made his debuts with the Orquesta Filarmónica de la Ciudad de México, as well as with the Dayton and Vista philharmonic

orchestras, the Anderson, Austin, Duluth Superior, Springfield (MA) and Traverse symphony orchestras, Wisconsin Chamber Orchestra, National Academy Orchestra of Canada and Symphony Nova Scotia.

Often heard on radio broadcasts worldwide, John Novacek has appeared on NPR's *Performance Today*, *St. Paul Sunday* and, as both featured guest composer/performer, on *A Prairie Home Companion with Garrison Keillor*. He was also seen and heard on television, including *The Tonight Show with Johnny Carson*, *Entertainment Tonight* and *CNN International*. Recently, Mr. Novacek has been prominently featured in discussions and performances on the highly successful PBS/Great Performances series *Now Hear This*, hosted by Scott Yoo.

John Novacek is a highly sought-after collaborative artist and has performed with Joshua Bell, Renaud Capuçon, Jeremy Denk, Matt Haimovitz, Leila Josefowicz, Cho-Liang Lin, Yo-Yo Ma, Truls Mørk, Elmar Oliveira and Emmanuel Pahud, and, as well as the Afiara, Colorado, Harrington, Jupiter, New Hollywood, St. Lawrence, SuperNova and Ying string quartets. He also tours widely as a member of the multi-faceted Intersection, a piano trio that includes violinist Kaura Frautschi and cellist Kristina Reiko Cooper. As a tireless advocate for contemporary music, Mr. Novacek has also given numerous world premieres and worked closely with composers John Adams, Kenji Bunch, Gabriela Lena Frank, John Harbison, Jennifer Higdon, George Rochberg, Robert Sierra, John Williams and John Zorn. Mr. Novacek is a member of the artists roster of The Chamber Music Society of Lincoln Center.

John Novacek took top prizes at both the Leschetizky and Joanna Hodges international piano competitions, among many others. He studied piano with Polish virtuoso Jakob Gimpel at California State University, Northridge, where he earned a Bachelor of Music degree, summa cum laude. Subsequently, he earned a Master of Music degree from New York City's Mannes College of Music, studying with Peter Serkin in piano and Felix Galimer and Julius Levine in chamber music. Mr. Novacek's coaches in composition included Frederick Werle, Aurelio de la Vega and Daniel Kessner.

John Novacek's original compositions have been widely performed and frequently recorded by major international soloists and ensembles. Commissioning

entities include: New York Philharmonic, The Saint Paul Chamber Orchestra, Pacific Symphony, Chautauqua Symphony Orchestra, Fresno Ballet, Accordo/Schubert Club (film score), Fuji TV, Seattle Commissioning Club, Scotia Festival, Eastman School of Music, McGill University, West Texas A&M University, The 5 Browns, Concertante, Ensemble Liaison, Millennium, Manasse/Nakamatsu Duo, Harrington String Quartet, Ying Quartet, Quattro Mani. He has also prepared special arrangements for The Three Tenors, Boosey & Hawkes, EMI, Atlantic Records, John Williams, Lalo Schiffrin, Kiri Te Kanawa and pop diva Diana Ross.

John Novacek has recorded over 35 CDs, encompassing solo and chamber music by most major composers from Bach to Bartók, as well as many contemporary and original scores. Mr. Novacek records for Philips, Naxos, Nonesuch, Arabesque, Warner Classics, Sony/BMG, IBS Classical, Koch International, New World, Universal Classics, Ambassador, Arkay, Azica, EMI Classics, Four Winds, Pony Canyon and Virtuoso. CD titles include *Road Movies* (2004 GRAMMY nomination as “Best Chamber Music Performance”), *Great Mozart Piano Works*, *Spanish Rhapsody*, *Novarags* (original ragtime compositions), *Classic Romance*, *Hungarian Sketches*, *Intersection*, *Romances et Meditations* and, with Leila Josefowicz, *Americana* (GRAMOPHONE: “Editor’s Choice”), *For the End of Time*, *Shostakovich* and *Recital* (BBC MUSIC MAGAZINE: 5 stars/June 2005’s chamber choice). 2020 saw the IBS Classical releases of Chausson’s Concert in D for Violin, Piano & String Quartet and an album of viola sonatas by Glinka, Hindemith and Schubert with Randolph Kelly.

In 2022, John Novacek was appointed to the Piano and Collaborative Piano faculty of The Mannes School of Music at The New School’s College of Performing Arts in New York City.

John Novacek is a Steinway Artist.

Sang Yoon Kim

South Korean clarinetist Sang Yoon Kim (1987) is the principal clarinet of The Saint Paul Chamber Orchestra. Sang Yoon is the top prize winner of the 67th Prague Spring International Music Competition 2015. His career highlights include his appearance as a soloist with the BBC Symphony Orchestra under

the baton of their Music Director, Sakari Oramo, at the Prague Spring International Music Festival. Moreover, he is a laureate of multiple international competitions, including the International Clarinet Competition in Ghent, first prize at the UNISA International Flute and Clarinet Competition in 2014, and first prize from the famous Jacques Lancelot International Clarinet Competition in 2012.

Kim served as a guest principal clarinet with the leading orchestras, including the Cleveland Orchestra, London Philharmonic Orchestra, Baltimore Symphony with Vladimir Jurowski, Christoph Eschenbach, Franz-Welser Most, Jaap Van Zweden, and many others.

As a soloist, he has appeared with the Brussels Philharmonic Orchestra, Orchestra of the Opera de Rouen Haute-Normandie, Auburn Symphony Orchestra, Kwazulu natal Symphony Orchestra, and multiple national orchestras in Korea such as Prime, Won-Ju, Sung-Nam, Mokpo and Gwang-Ju philharmonic Orchestra.

Sang Yoon Kim is also a sought-after chamber musician and has been invited to the Marlboro Music Festival since 2021 and made his debut at the Ravinia Festival with the Calidore String Quartet in 2013. He has performed with highly regarded artists such as Swedish clarinetist Martin Fröst, the celebrated French string quartet Quatuor Ebene, and pianists Jean-Yves Thibaudet and Robert Levin.

As a passionate teacher, he was appointed assistant professor at the University of Minnesota in 2022. Kim has given masterclasses in multiple US and South Korean universities, including the Peabody Institute of Music, University of Southern California, University of Wisconsin Eau-Claire, Minnesota Clarinet Academy, Seoul National University, Korea National University of Arts, Han Yang University, and many others.

Kim made his debut with the Colburn Orchestra at the Walt Disney Concert Hall in Los Angeles in 2013. The orchestra was conducted by the Los Angeles Philharmonic Orchestra’s fellow conductor Dietrich Paredes. The press raved about the performance given by the young clarinetist: “His strikingly mature artistry, his poised security of technique and expression were a marvel; from his instrument were drawn silken lines of sound, suffused with a

dewy poignancy, and, in the finale, manic squawks and yawps.”

The graduate of the Conservatoire National Supérieur de Musique et de Danse in Paris, where he was accepted as the first Korean clarinetist in the school’s history. He studied with distinguished professors Michel Arrignon and Pascal Moragues. His tuition in Paris was preceded by three years with Florent Heau at the Conservatoire a Rayonnement Regional de Rueil-Malmaison. After Paris, he went on to study in Los Angeles at the Colburn Conservatory of Music, gaining an artist diploma under Yehuda Gilad in 2014.

Sang Yoon Kim is a Buffet Crampon, Vandoren and Silverstein Performing Artist.

A special thanks to the donors who designated their gift to ACCORDO

PERFORMANCE SPONSORS

Dorothy J. Horns
and James P. Richardson
Ruth and John Huss
Lucy R. Jones and James E. Johnson

MUSICIAN SPONSORS

Richard C. Allendorf
and Paul W. Markwardt
Nina Archabal
Sheldon Damberg
Marybeth Dorn
Melissa Harl,
in support of Rebecca Albers
Patricia O’Gorman
Bill and Susan Scott,
In support of the Accordo Musicians
Dan and Emily Shapiro

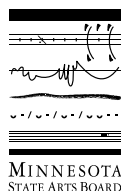
PATRONS

Karen Bachman
Bill Bakeman
Carol and Michael Bromer
The Alice Greene McKinney and E. Kirk
McKinney Jr. a Fund of Central
Indiana Community-Foundation
Barbara Cohen
Stephanie Daily

Pamela Desnick
George Ehrenberg
Gerald Foley
John Fox
Patricia Gaarder
Peg and Liz Glynn
Katherine Goodrich
Betsy and Mike Halvorson
Melissa Harl
Lorraine Hart
Peter Mansfield and Naomi Haugen
Mary Beth Henderson
John Floberg and Martha Hickner
Elizabeth Hinz
Beverly Hlavac
Brian Horrigan and Amy Levine
Carol A. Johnson
Mary A. Jones
Ed and Martha Karels
Gloria Kumagai and Dr. Steven Savitt
Dr. Frederick Langendorf
and Marian Rubenfeld
Dave Larson
Ruth Lauritzen
Mark Lystig
Suzanne Mahmoodi
Kate Maple and Bill Driver
Mary and Ron Mattson
Anne McKinsey
Deborah McKnight and James Alt

Barbara Menk
Jane Mercier and Mark Taylor
John Michel and Berit Midelfort
David Miller
James Miner and in remembrance
of John Easton
Alfred P. and Ann M. Moore
Jim and Joon Mornes
J. Shipley and Helen Newlin
Lowell and Sonja Noteboom
Mary Oakley
Lowell Prescott and Victoria Wilgocki
Freya Richman and Karen Casanova
Jane Rosemarin
Mort Schlesinger
and Joan Oliver Goldsmith
Christine Schwab and Mike Kleavy
Sylvia Schwendiman
Gary Seim and Lee Pfannmuller
Marge and Ed Senninger
Gale Sharpe
Susan Sophocleus
Judith and Bruce Tennebaum
Anthony Thein
Charles Ullery and Elsa Nilsson
Timothy and Carol Wahl

[†] in remembrance



These activities are made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the Arts and Cultural Heritage Fund, and a grant from Wells Fargo Foundation Minnesota.

Courtroom Concert Series

FREE Lunchtime Concerts



UPCOMING CONCERTS

One-hour concerts beginning at 12 PM

Thu, October 1 | Landmark Center, St Paul
Border CrosSing

Thu, October 8 | Landmark Center, St Paul
Minnesota Piano Quartet

Thu, October 15 | Landmark Center, St Paul
Clara Osowski, mezzo-soprano
Casey Rafn, piano

Thu, October 22 | Landmark Center, St Paul
Havana Quartet

Thu, October 29 | Landmark Center, St Paul
RenegadeEnsemble

Learn more about the Courtroom Concert Series at

schubert.org/courtroomconcerts

Detailed programs available online and at the concerts



Landmark Center • Second Floor
75 West 5th Street, Saint Paul, MN 55102

Discover extraordinary instruments, surprising stories, and interactive exhibits that bring music to life. The **Schubert Club Music Museum** invites visitors of all ages to experience music with fresh eyes and curious ears. Explore the Music Museum's two galleries and collection of historical composer letters and manuscripts yourself, with your family and friends, or book a guided tour. **Admission is always free!**



ADMISSION IS FREE! Visit us today!

Wed-Fri 12-4 PM | **Sat** 10 AM-2 PM | **Sun** 12 PM-4 PM

Learn more at **schubert.org/museum**

Schubert Club Officers, Board of Directors, Staff, and Advisory Circle

OFFICERS

Board President: Ann Juergens

Vice President, Artistic Committee: Katie Condon

Vice President, Audit & Compliance Committee: Michael Manns

Vice President, Diversity, Equity & Inclusion Committee: Nancie Litin

Vice President, Education Committee: Laura Krider

Vice President, Finance & Investment Committee: John Nuechterlein

Vice President, Marketing & Development Committee: Luther Ranheim

Vice President, Museum Committee: Anne Kruger

Vice President, Nominating & Governance Committee: Braxton Haulcy

Recording Secretary: Nancie Litin

BOARD OF DIRECTORS

Schubert Club Board members, who serve in a voluntary capacity for three-year terms, oversee the activities of the organization on behalf of the community.

Megen Balda

Judith Garcia Galiana

Ann Juergens

John Nuechterlein

Chris Temperante

Ernest Bisong

Ines Guanchez

Rodger Kelly

Vaughn Ormseth

Jean Thomson

Aaron Brown

Reynolds-Anthony Harris

Laura Krider

Luther Ranheim

Eric Won

Annie Cimino

Braxton Haulcy

Anne Kruger

Karl Reichert

Jeffrianne Young

Katie Condon

Jake Heller

Andy Lang

Kate Roberts

Donna Zimmerman

Amy Furman

Dorothy Horns

Nancie Litin

Michael Sanders

Cléa Galhano

Dominique Jones

Michael Manns

Jonathan Seaberg

STAFF

Kyu-Young Kim, Artistic & Executive Director

Gweni Caine, Education & Museum Programs Manager

Maximillian Carlson, Program Manager

Hannah Carr-Murphy, Executive Assistant to the Artistic & Executive Director

Ben Cook-Feltz, Patron Services Manager

Galen Higgins, Graphic Designer

Bethany Larson, Communications Manager

Kristina MacKenzie, Director of Marketing & Communications

Amy Marret, Director of Development

Chris McDonald, Education & Museum Associate

Janet Peterson, Business Manager

Anna Torgerson, Artist & Event Manager

Schubert Club Music Museum Senior Guides:

Alan Kolderie, Chad McAnally

Schubert Club Music Museum Interpretive Guides:

Ann Braaten, Ed Kvarnes, Ansel Langmead, Derek Parshall, Allika Polowchak, Muree la Roland, Susan Thompson

Project CHEER Director:

Joanna Kirby

Project CHEER Instructors:

Joanna Kirby, Emma Buddecke, Enzo Mazumdar Stanger, Cory Watson

ADVISORY CIRCLE

The Advisory Circle includes individuals from the community who meet occasionally throughout the year to provide insight and advice to Schubert Club leadership.

Marilyn Dan, Chair

Joanna Cortright

Brian Horrigan

Peter Myers

Katherine Skor

Craig Aase

Dee Ann Crossley

Anne Hunter

Nicholas Nash

Dameun Strange

Suzanna Altman

Josée Cung

Ruth Huss

Richard Nicholson

Anthony Thein

Mark Anema

Mary Cunningham

Lucy Rosenberry Jones

Ford Nicholson

Jill G. Thompson

Nina Archabal

Marilyn Dan

Lyndel King

Gayle Ober

John Treacy

James Ashe

Karyn Diehl

Richard King

Sook Jin Ong

Maria Troje Poitras

Suzanne Asher

Patricia Durst

Kyle Kossol

Jonathan Palmer

Nancy Weyerhaeuser

Paul J. Aslanian

Anna Marie Ettel

Karen Kustritz

Christine Podas-Larson

David Wheaton

Aimee Richcreek Baxter

Richard Evidon

Libby Larsen

David Ranheim

Timothy Wicker

Lynne Beck

Pamela Fletcher Bush

Seth Levin

Barbara Rice

Lawrence Wilson

Carline Bengtsson

Doug Flink

Jeff Lin

Kay Savik

Mike Wright

Cecil Chally

Catherine Furry

Eric Lind

Ann Schulte

Alison Young

Penny Chally

Michael Georgieff

Dorothy Mayeske

Estelle Sell

Birgitte Christianson

Diane Gorder

Laura McCarten

Kim A. Severson

Carolyn Collins

Julie Himmelstrup

Stephen Menya

Laura Sewell

Kate Cooper

Libby Holden

Fayneese Miller

Gloria Sewell



schubert.org • (651) 292-3268

302 Landmark Center
75 W 5th Street
Saint Paul, MN 55102