



**Schubert  
Club**

**ACCORDO** with  
**Silent Film**

**Tuesday, May 14, 2024**  
Ordway Concert Hall

# ACCORDO

2024–2025 SEASON



Accordo at  
Westminster Hall



Accordo with Silent Film  
at the Ordway



Accordo at  
Icehouse MPLS

*All concerts at 7:30 PM*

*Westminster Hall • 1200 S Marquette Ave, Minneapolis*

## Concert I

**Monday, November 18, 2024** Westminster Hall  
Tue, Nov 19, 2024 Accordo at Icehouse  
*with Rieko Aizawa, guest piano*

## Concert II

**Monday, January 13, 2025** Westminster Hall  
Tue, Jan 14, 2025 Accordo at Icehouse  
*with Stephen Prutsman, guest piano*

## Concert III

**Tuesday, May 13, 2025**  
Accordo with Silent Film (at the Ordway)  
*with Stephen Prutsman, guest piano*

## Concert IV

**Monday, June 2, 2025** Westminster Hall  
Tue, June 3, 2025 Accordo at Icehouse

*Full program details available  
at [schubert.org/accordo](https://schubert.org/accordo)*

Join us on Tuesdays for selections from Monday's program  
at Icehouse in Minneapolis

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Recent months at Schubert Club have been busy! April and May continued that trend with another International Artist Series recital by Daniel Hope and Simon Crawford-Phillips. We also heard performances by the Heath Quartet on the Music in the Park Series, Schubert Club Mix concerts by Daniel Hope and the AIR Ensemble, and a concert by Gabriel Kahane and Pekka Kuusisto.

We also celebrated the 101st Student Scholarship Competition Winners with a performance titled *Musicians On The Rise* at the Ordway on Saturday April 13th. This free concert featured performances of many of this year's scholarship winners.



Over 120 people joined us for the final Courtroom Concert performance of the season, featuring the Selby Brass Band and singer Thomasina Petrus, with a repeat performance at Crooners Supper Club on Saturday, April 27th.

As we end of our 2023–2024 Season, we want to thank you for your continued support. Have a wonderful Summer, and we will see you again in the Fall!

Barry Kempton  
Artistic & Executive Director



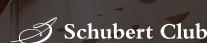
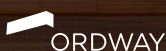
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President



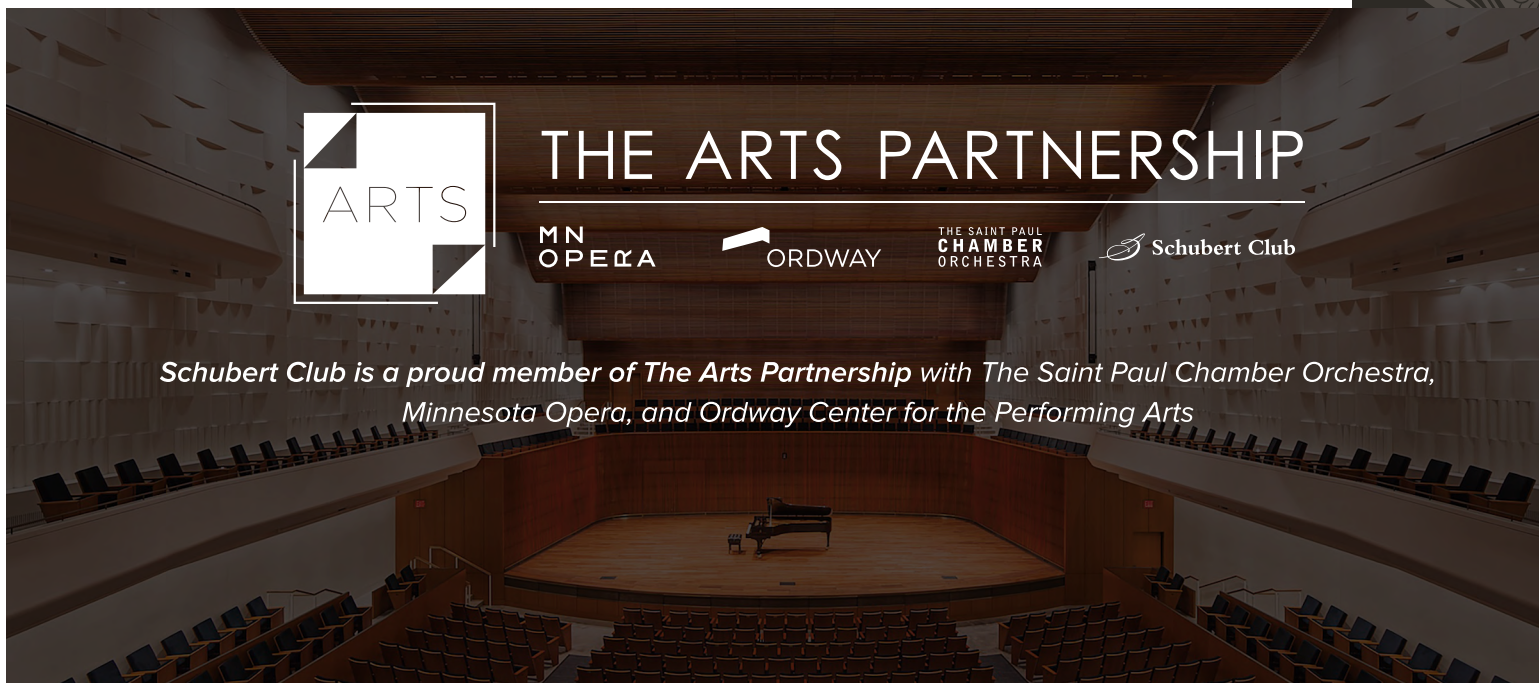
Welcome to the Schubert Club



# THE ARTS PARTNERSHIP



Schubert Club is a proud member of The Arts Partnership with The Saint Paul Chamber Orchestra, Minnesota Opera, and Ordway Center for the Performing Arts



Tuesday, May 14, 2024 • 7:30 PM

*Ordway Concert Hall*

## ACCORDO WITH SILENT FILM

Steven Copes, violin • Susie Park, violin  
Hyobi Sim, viola • Anthony Ross, cello

Stephen Prutsman, guest piano  
Riccardo Martinez, guest percussion

**The Great Train Robbery** (1903)

Film Directed by Edwin S. Porter  
Music Composed by Mikael Darmanie

**The Violin Maker of Cremona** (1909)

Film Directed by D. W. Griffith  
Music Composed by Justine Lichtling

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Intermission

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**The General** (1926)

Film Co-Directed by Buster Keaton and Clyde Bruckman  
Music Composed by Stephen Prutsman

PLEASE SILENCE ALL ELECTRONIC DEVICES



### The Great Train Robbery (1903)

Film Directed by Edwin S. Porter

Music by Mikael Darmanie

**Synopsis:** *The action follows a gang of outlaws who hold up and rob a steam locomotive at a station in the American West, flee across mountainous terrain, and are finally defeated by a posse of locals.*

*The Great Train Robbery* is historically significant for its innovative approach to film editing and narration, and as the first narrative film to successfully establish continuity of action (the process of combining related, but noncontinuous, shots into a cohesive sequence). The use of camera pans, close-ups, location shooting, and moments of violent action helped give *The Great Train Robbery* a sense of rough-edged immediacy. Due in part to its popular and accessible subject matter, as well as to its dynamic action and violence, *The Great Train Robbery* was an unprecedented commercial success.

**Edwin S. Porter** was an American film pioneer and cinematographer with the Edison Manufacturing Company and the Famous Players Film Company. Of over 250 films created by Porter, his most important include *New York City* (1901), *Jack and the Beanstalk* (1902), *Life of an American Fireman* (1903), *The Great Train Robbery* (1903), *The European Rest Cure* (1904), *The Kleptomaniac* (1905), *Life of a Cowboy* (1906), *Rescued from an Eagle's Nest* (1908), and *The Prisoner of Zenda* (1913). Porter supervised and shot *TGTR* in New York and New Jersey in November 1903 and the Edison studio began selling it to vaudeville houses and other venues in the following month. Although Porter's significance as director of *TGTR*

and other innovative early films is undeniable, he rarely repeated an innovation after he had used it successfully, never developed a consistent directorial style, and in later years never protested when others 'rediscovered' his techniques and claimed them as their own. He was a modest, quiet, cautious man who felt uncomfortable working with the famous stars he directed. It was said of Porter that he liked to deal with machines better than with people.

As the keyboardist and composer/arranger for the band Warp Trio, **Mikael Darmanie** has performed throughout the world in genres ranging from contemporary classical, bluegrass, and jazz, to hip-hop, rock, fusion, and electronic dance music. *The Columbia Free Times* described Warp Trio as "A talented group that exemplifies the genre-obliterating direction of contemporary classical music". He is a frequent performer in New York City's new music scene, in places such as Times Square, National Sawdust, Roulette, Le Poisson Rouge, Brooklyn Academy of Music, Natural History Museum, Trinity Wall Street, and Joe's Pub. Since his debut as a conductor with the Carolina Chamber Symphony in 2018, Mikael has performed concerti conducted from the keyboard with orchestras throughout the United States. He teaches masterclasses and workshops to people of all ages—from kindergartners to adults, and he is currently pursuing a D.M.A. at SUNY/Stony Brook under the mentorship of pianist Gilbert Kalish.



### The Violin Maker of Cremona (1909)

Film Directed by D. W. Griffith

Music by Justine Lichtling

**Synopsis:** A violinmaker in Cremona, Italy announces a contest for the finest new violin, with his daughter Giannina's hand in marriage as the prize. Filippo is by far the finest maker in Cremona, yet he is too ashamed of his physical deformity to ever confess his secret love for Giannina. He switches his superior violin with that of another apprentice, Sandro, who also carries a torch for Giannina. What could possibly go wrong?

**David Wark Griffith** (1875-1948) was born in rural Kentucky to a former Confederate Army colonel and Civil War veteran. Young Griffith grew up with his father's romantic war stories and melodramatic nineteenth-century literature, which would go on to shape his movies. In 1897 Griffith set out to pursue a career in theater but was largely unsuccessful. Reluctantly, he agreed to act in the new motion picture medium for **Edwin S. Porter** at the Edison Manufacturing Company. Griffith was eventually offered a job at the financially struggling American Mutoscope & Biograph Co., where he directed over 450 short films, experimenting with the story-telling techniques he would later perfect in his epic: *The Birth of a Nation*, in 1915.

Originally from San Francisco, **Justine Leichtling** is a composer, violinist, and psychologist living in Brooklyn. After she earned a B.A. in Computing and the Arts from Yale University, she went on to obtain her DMA in Psychology from the Wright Institute in Berkeley, California. In 2023, Justine began work on a master's degree in composition at the Mannes School of Music in NYC. while maintaining a small private therapy practice on the side. Justine often explores psychological themes in her music and seeks to capture emotional truth through sound. In constant creative dialogue with her internal and external worlds, her music exists in the liminal space between these worlds where emotions not only make sense, but they give our lives meaning. Her recent work in this vein, *Stand Clear of the Doors* for piano trio and audio-visual media, premiered in New York in February. It depicts the physical and emotional journey involved when transitioning from a state of being trapped, to one of freedom. In her spare time, you can find Justine playing chamber music with friends, attending live shows, reading poetry, running in Prospect Park, or swimming in the ocean.



### **The General (1926)**

Film Co-Directed by Buster Keaton  
and Clyde Bruckman  
Music by Stephen Prutsman

**Synopsis:** *After being rejected by the Confederate military, not realizing it was due to his crucial civilian role, an engineer must single-handedly recapture his beloved locomotive after it is seized by Union spies and return it through enemy lines.*

*The General* is a silent slapstick Western action comedy film that was inspired by “The Great Locomotive Chase,” a true story of an event that occurred during the American Civil War. The story was adapted from the 1889 memoir *The Great Locomotive Chase* by William Pittenger. The film stars Buster Keaton. At the time of its initial release, *The General* was not well received by critics and audiences, resulting in mediocre box office returns. Because of its then huge budget (\$750K) and failure to turn a significant profit, Buster Keaton lost his independence as a filmmaker and was forced into a restrictive deal with Metro-Goldwyn-Mayer.

*The General* has since been reevaluated and is now often ranked among the greatest American films ever made. In 1989 it was selected by the Library of Congress to be included in the first class of films for preservation in the United States National Film Registry for being “culturally, historically, or aesthetically significant.”

**Stephen Prutsman** has been described as one of the most innovative musicians of his generation, who moves easily between the worlds of classical, jazz,

and world music as a pianist, composer and conductor. Born in Los Angeles, Stephen attended the Peabody Conservatory and earned top prizes at both the Tchaikovsky International Competition in Moscow and the Queen Elisabeth of Belgium Piano Competition, as well as earning a prestigious Avery Fisher Career Grant. In the early 2000’s Stephen was an Artistic Partner with the St. Paul Chamber Orchestra, where he wrote several new works for the orchestra, led performances as a conductor and pianist, and developed the orchestra’s contemporary and world music series. Later he was the Artistic Director of the Cartagena International Festival of Music, South America’s largest festival of its kind, programming and curating concerts with themes ranging from Mozart celebrations to eclectic evenings of folk and popular music of the Americas.

Twenty years ago, Stephen was first approached to score a classic silent film for a summer festival in Maine. It was such a success that he has composed 15 movie scores that run the gamut from German expressionism to the slapstick comedies of Buster Keaton and Charlie Chaplin. Stephen lives in San Francisco and is the father of two children, one with autism. He founded the Autism Fun Bay Area support group that brings music and performing arts to people with autism and special needs families. He is currently the Board President of the Autism Society San Francisco.

*Program notes ©2024 by Michael Adams  
from Wikipedia and IMDb sources*

For eight years running, Accordo's Silent Film series has become an annual audience favorite, and not just for the entertainment value of the classic movies. The original scores by **Stephen Prutsman** makes this series unique, as this genre has become somewhat of a specialty of his. When a music festival in Maine first approached him about a composing a silent movie score 20 years ago, he had no idea that it would be the first of over 13 (and counting) he would eventually write, running the gamut from German expressionist films to the slapstick comedies of Buster Keaton and Charlie Chaplin. Yet to take the full measure of Steve's skillset is to marvel at what a complete musician he is, equally comfortable in the worlds of classical, jazz, and world music styles as a pianist, composer and conductor.

Beginning in his teens playing ragtime at a local pizza parlor for \$3 an hour, Steve was soon playing keyboards with local rock bands and jazz piano at many southern California clubs and lounges. He enjoyed 15 minutes of fame (and a moment of musical irony) when he won television's "Gong Show" as a pseudo honky-tonk pianist. At just 18, he was tapped to be the music director of a nationally syndicated televangelism program, a job that required him to arrange all the instrumentals to accompany the singers on a weekly basis, skills that would prove invaluable later in his career.

After attending the Peabody Conservatory where he studied with Leon Fleisher, Steve achieved remarkable success as concert pianist. He was a top medal winner at the both the Tchaikovsky Competition in Moscow and the Queen Elisabeth (of Belgium) Piano Competition and was awarded the prestigious Avery Fisher Career Grant. Those achievements led to concerto appearances with many of the world's leading orchestras.

After settling in San Francisco, a fortuitous introduction to the musicians of the Kronos Quartet led to a long collaboration of arrangements and transcriptions for the group. Steve's list of colleagues and collaborators speaks volumes about the high esteem he enjoys from other musicians: Dawn Upshaw, Leon Fleisher, the Kronos and St. Lawrence String Quartets, Yo-Yo Ma and the Silk Road Project, and the Chamber Music Society of Lincoln Center. His versatility outside of the classical music world is evidenced by his collaborations with such diverse artists as Tom Waits, Rokia Traore, Joshua Redman, Jon Anderson of YES, Sigur Rós and Asha Bhosle.

In 2004 Steve was named an Artistic Partner with the St. Paul Chamber Orchestra, where he conducted concertos from the keyboard, performed in chamber ensembles, and developed and arranged collaborations for their Engine 408 series of contemporary and world music. Just last month, his orchestration of a violin sonata by Prokofieff was

premiered by the SPCO with soloist Steven Copes, a long-time friend and collaborator.

Stephen lives in San Francisco and is the father of two children, one with autism. He founded the group Autism Fun Bay Area that brings music and performing arts to people with autism and special needs families. He is currently the Board President of the Autism Society San Francisco Bay Area and is involved in several projects whose missions are to create enjoyable artistic or recreational environments for children on the autistic spectrum.

**Steven Copes** joined the Saint Paul Chamber Orchestra as Concertmaster in 1998, and since then has led the SPCO from the first chair in many highly acclaimed, eclectic programs. He appears frequently as soloist with the SPCO and many other ensembles around the world.

A zealous advocate of the music of today, he gave the world premiere of George Tsontakis' Grammy-nominated Violin Concerto No. 2 (2003), which won the 2005 Grawemeyer award and has been recorded for KOCH Records, and also gave the NY premiere of Lutoslawski's Subito (1992) for Violin and Piano. In June of 2017 he gave the World Premiere of Pierre Jalbert's Violin Concerto with Thomas Zehetmair conducting the SPCO.

An avid chamber musician, Copes has performed at festivals and concert series such as Aspen, Boston Chamber Music Society, Caramoor, Cartagena, Chamber Music Northwest, Chestnut Hill, La Jolla Summerfest, Lake Champlain Chamber Music Festival, Mainly Mozart, Marlboro, Moritzburg, Mozaic, Norfolk, Olympic Music Festival, Piccolo Spoleto, Salt Bay Chamberfest, Santa Fe, Seattle Chamber Music Society, Skaneateles, Styriarte, and at other festivals across the globe. He co-founded the Alpenglow Chamber Music Festival in Colorado as well as Accordo, a chamber music group in the Twin Cities, now in its 12th season.

A frequent guest Concertmaster/Leader, Copes has recorded and toured extensively throughout Europe and Asia with the Chamber Orchestra of Europe, the Budapest Festival Orchestra, and the Mahler Chamber Orchestra and has performed in the same capacity with the likes of the Baltimore Symphony, Cincinnati Symphony, Halle Orchestra, Houston Symphony, London Philharmonic, Pittsburgh Symphony, Royal Concertgebouw Orchestra, and the San Francisco Symphony.

Sydney native **Susie Park** first picked up a violin at age three, made her solo debut at five, and, by 16, had performed with every major orchestra in her country. Susie has



grown into a musician distinguished by unusual passion and versatility, and today performs internationally as an orchestral, chamber, and solo artist. Park's international career was launched at age 16, when she took first place in the Yehudi Menuhin International Competition in France. This led to performances and reengagements throughout the US, Europe, and her native Australia, where highlights included performances for crowds of over 120,000. Susie went on to receive additional top honors at the International Violin Competition of Indianapolis and the Wieniawski Competition in Poland.

Park has since concertized around the world, soloing and touring with European orchestras including the Vienna Symphony, Orchestre National de Lille, and the Royal Philharmonic; American orchestras including the Pittsburgh Symphony and San Francisco Symphony; Korea's KBS Orchestra; Orchestra Wellington in New Zealand; and all major symphony orchestras in Australia. Working with conductors including Simon Rattle, Hans Vonk, Alan Gilbert, Fabio Luisi and Yehudi Menuhin, Susie has been heard in venues ranging from New York's Carnegie and Alice Tully Halls, Boston's Symphony Hall, Chicago's Millennium Park, Philadelphia's Kimmel Center, Washington's Smithsonian Institute, Vienna's Musikverein, Cologne's Philharmonie, Düsseldorf's Tonhalle, and Sydney's Opera House.

Park was recently appointed first associate concertmaster of the Minnesota Orchestra, and can be seen this season both leading and soloing with the ensemble. Susie will also tour with the conductorless East Coast Chamber Orchestra, of which she is a founding member. She joins the Enso String Quartet as first violinist for their final season. Susie performed with the Twin Cities own Accordo as guest violinist this fall. Other recent highlights include judging the Michael Hill international violin competition in New Zealand; serving on the faculty of the Bowdoin International Music Festival; touring her home country as guest first violinist of the Australian String Quartet, which prompted the *The Australian* to publish a review headlined "Australian String Quartet proof Susie Park's one we let get away;" and touring India with the Australian World Orchestra under the baton of Zubin Mehta.

Park holds degrees from the Curtis Institute and the New England Conservatory; her principal teachers include Jaime Laredo, Ida Kavafian, Donald Weilerstein, Miriam Fried, Shi-Xiang (Peter) Zhang, and Christopher Kimber.

A native Korean violist **Hyobi Sim** is the Associate Principal Violist of The Saint Paul Chamber Orchestra. She began the study of viola when she was 12 years old. She won prizes at Tertis International Viola Competition, Music Chunchu

Competition and Seoul Arts Center Competition.

Sim has made solo appearances with The Saint Paul Orchestra where she performed the Italian Serenade by Hugo Wolf and the Sinfonia Concertante in E flat Major by Wolfgang Amadeus Mozart. She also had solo appearances with many other orchestras such as Czech Philharmonic Orchestra, Gyungki Philharmonic Orchestra, Gyungchal Symphony Orchestra, Curtis Chamber Orchestra and more.

As an active chamber musician, Sim recently performed with members of the Accordo in Minnesota and Kumho Asiana Soloists Ensemble. She was the Guest Principal Violist at the Cabrillo Festival of Contemporary Music in 2018 and she performed 'All in the Family Concert' at 92nd Street Y in New York. Sim has performed with great musicians including Steven Tenenbom, Ida Kavafian, Peter Wiley, Steven Isserlis, Jeremy Denk, Michael Kannen, Daniel Phillips, Pamela Frank, Roger Tapping and others.

Sim is a graduate of the Curtis Institute of Music, The Juilliard School and the Peabody Institute of Music. She studied with Roberto Diaz, Misha Amory, Hsin-Yun Huang and CJ Chang.

Dynamic leader of the Minnesota Orchestra's cello section since 1991, prize-winning cellist **Anthony Ross** has appeared as soloist many times with the Orchestra, performing all the standard cello concertos under Osmo Vänskä, Edo de Waart and Eiji Oue. Equally passionate about new music, he has given powerful performances of Michael Daugherty's *Tales of Hemingway*, James MacMillan's *Cello Concerto*, Paul Moravec's *Montserrat*, and he and his wife, cellist Beth Rapier, have championed David Ott's *Concerto for Two Cellos* since 1993. Prior to assuming the principal role in Minnesota, Ross performed for four years as principal cello of the Rochester Philharmonic under David Zinman.

Ross' compelling interpretations have won wide acclaim from Moscow to Kalamazoo, and Dallas to Duluth. As concerto soloist, he has played with the Moscow State Orchestra, the Louisville Orchestra, the Dallas Symphony, the Rochester Philharmonic, the South Dakota Symphony and many other Midwest regional orchestras.

A cellist of many facets and talents, Ross engages with equal passion as he plays tennis, teaches young cellists and shares the festival stage as a chamber musician or while recording sonatas. Ross has taught at the Eastman School of Music, on the faculties of the Aspen and Grand Tetons Music Festivals and at the Interlochen and Madeline Island Music Camps. His many festival appearances include performances at the Mostly Mozart Festival, Music in the Vineyards, the Colorado Music Festival, the Rhodes Music Festival in Greece, the Cactus Pear Music Festival in San

Antonio, Orcas Island Music Festival and the Bach Dancing and Dynamite Society in Madison. In the Twin Cities, he is a member of Accordo and the Chamber Music Society of Minnesota.

Winner of the prestigious bronze medal at the 1982 Tchaikovsky Competition in Moscow, Ross went on to gain the Stulberg Award, the G.B. Dealy Award and a prize in the Parisot International Cello Competition. He was awarded a McKnight Artist Fellowship, once as soloist and again in 2005 as part of the Ross Rapiere Cello Duo. A graduate of Indiana University where he studied with Fritz Magg, Ross earned another degree at the State University of New York, studying with Bernard Greenhouse and Timothy Eddy.

Ross' recordings include Leonard Bernstein's Three Meditations from the Mass with the Minnesota Orchestra under Eiji Oue on Reference Recordings, the George Lloyd Cello Concerto with the Albany Symphony under David Alan Miller on Albany Records, and the sonatas of Rachmaninoff and Elliott Carter for Boston Records.

**Rick Martinez** is a New York City drummer, percussionist, and composer enjoying a diverse career fusing together and performing countless different genres and styles. Having studied classical Percussion in his youth at Baltimore's prestigious Peabody Conservatory, he has performed as principal timpanist with the Peabody Youth Sinfonietta, percussion and timpanist at Tanglewood Music Festival and has also performed in the Berklee World Percussion Festival among others. He has

performed genres ranging from classical to jazz and heavy metal throughout the United States, Asia, Europe, and The Caribbean.

Rick holds a degree in jazz performance from New York University and has had the privilege of studying with jazz greats as well as pillars in classical percussion including Tony Moreno, Wayne Krantz, Mike Richmond, Dave, Pietro, Tim Genis, Jonathan Haas, John Hadfield, Martin Wind and Dafnis Prieto.

Rick is endorsed by Anchor Drums.

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# Schubert Club

Maud Moon Weyerhaeuser Sanborn

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2024–2025 SEASON



Leif Ove Andsnes  
*piano*

Jeremy Denk, *piano*  
Sun, Oct 13, 2024 • 3:00 PM  
Tue, Oct 15, 2024 • 7:30 PM  
Concert Hall

Leif Ove Andsnes, *piano*  
Fri, Mar 28, 2025 • 7:30 PM  
Music Theater

Leonidas Kavakos, *violin*  
Tue, Nov 12, 2024 • 2:00 PM  
Wed, Nov 13, 2024 • 7:30 PM  
Concert Hall

Jess Gillam, *saxophone*  
Wed, Apr 16, 2025 • 7:30 PM  
Thu, Apr 17, 2025 • 2:00 PM  
Concert Hall

Emmanuel Pahud, *flute*  
Wed, Jan 22, 2025 • 7:30 PM  
Concert Hall

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Jess Gillam  
*saxophone*



Leonidas Kavakos  
*violin*



Jerusalem Quartet  
*Music in the Park Series*



Michelle Cann  
*Music in the Park Series*

Julie Himmelstrup

## MUSIC IN THE PARK SERIES

2024–2025 SEASON

Chiaroscuro Quartet  
Sun, Oct 27, 2024 • 4:00 PM

Espressivo! Piano Quartet  
Sun, Nov 24, 2024 • 4:00 PM

Tommy Mesa, *cello*  
Michelle Cann, *piano*  
Sun, Jan 26, 2025 • 4:00 PM

Jerusalem Quartet  
*Shostakovich Quartet Cycle*  
Concert I  
Sun, Mar 23, 2025 • 4:00 PM

Jerusalem Quartet  
*Shostakovich Quartet Cycle*  
Concert V  
Sun, Apr 27, 2025 • 4:00 PM

All concerts at St. Anthony Park UCC

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Mark Anema

Josée Cung

Lucy Rosenberry Jones

Nicholas Nash

Anthony Thein

Nina Archabal

Mary Cunningham

Ann Juergens

Ford Nicholson

Jill G. Thompson

James Ashe

Marilyn Dan

Lyndel King

Richard Nicholson

John Treacy

Suzanne Asher

Karyn Diehl

Richard King

Gayle Ober

Nancy Weyerhaeuser

Paul Aslanian

Anna Marie Ettel

Kyle Kossol

Sook Jin Ong

Lawrence Wilson

Aimee Richcreek Baxter

Richard Evidon

Karen Kustritz

Christine Podas-Larson

Mike Wright

Lynne Beck

Catherine Furry

Libby Larsen

Nathan Pommeranz

Alison Young

Carline Bengtsson

Michael Georgieff

Chris Levy

David Ranheim

Dorothea Burns

Diane Gorder

Jeff Lin

Barbara Rice

Cecil Chally

Julie Himmelstrup

Eric Lind

Ann Schulte

Penny Chally

Libby Holden

Dorothy Mayeske

Estelle Sell

Birgitte Christianson

Dorothy J. Horns

Sylvia McCallister

Gloria Sewell