

Jazz Piano Scholarships

In each clinic group, one student will be selected to receive a \$300 Scholarship for piano lessons with one of our clinicians, on a schedule to be negotiated with the clinician.

Many thanks to the families who have established endowments to Schubert Club to make these workshops and scholarships possible:

- The Marie Froehlich Scholarship Fund
- The Jane Matteson Scholarship Fund
- The David Paulus Scholarship Fund
- The Schubert Club Scholarship Fund

Marie Froelich was born in Richmond, Minnesota in 1911, and as a young girl worked full time at Weber's Music in St. Cloud, and played dance jobs on weekends. Later she and her husband operated several small grocery stores, and eventually purchased a piano. In 1960, widowed with two small children, she began a new 20-year career as a piano teacher and supper-club musician. Just a few months before her death at age 90, she performed her last public performance at a Schubert Club Courtroom Concert. Her family created this endowment, saying "jazz piano playing helped her live a full and interesting life. We hope that Marie will inspire young musicians to carry on and share this wonderful tradition of jazz piano playing."

Jane Matteson loved jazz, and the people who performed it. She discovered jazz late in life, but became a great supporter of all who made live music in the Twin Cities possible, and could be found at her front row table at the Dakota every night of her last 9 years. She was a Board member of The Schubert Club for many years and was a founding director of the Dakota Foundation for Jazz Education. The DFJE also periodically honors a jazz educator, and that award is named in honor of Jane and the remarkable legacy of inspiration that she left to all who knew her.

David Paulus graduated from Alexander Ramsey High School in Roseville, MN, went to the University of Minnesota and earned a law degree from John Marshall Law School in Chicago. He practiced law for 25 years in Chicago before moving to St. Paul. In 1969, while attending the U of MN, he won The Schubert Club's piano competition. During the last two years of his life he was an entertainer, playing piano on the Carnival Cruise Line tours. He brought joy to many with his skill as a pianist in both classical and popular repertoire. David's memory is being honored in this scholarship created by his mother, Patte Paulus, and brothers Terry and Steve.

Additional Funding

The presenters thank the family of the late Dale Schatzlein for their contributions to help support this workshop.

Dale Schatzlein was passionate about many things: cooking for friends, biking, traveling in France and Italy, discovering new foods and wines; but he was especially devoted to his work involving jazz, dance and bringing the world's leading performing artists to the Twin Cities. As the Director of Northrop Auditorium, his passion for jazz emerged in the opportunities he created for audiences to experience the best musicians on the planet, year after year. To honor the influence and impact Dale had annually on tens of thousands of Minnesotans, and to further his commitment to encouraging the careers of the exceptionally talented jazz artists he encountered, the family and friends of Dale Schatzlein support these workshops in his memory.