



The 2021 Bruce P. Carlson Schubert Club Scholarship Competition  
**BRASS & WOODWINDS**

Updated January 4, 2021

—General Rules—

Please read the entire rules thoroughly before filling in the application form. Be sure to keep these rules as a reference for important competition information.

**BRASS & WOODWINDS**

Level II grades 9, 10, 11, 12

Level III college freshman through age 29

**Application materials will be available on our website and accepted beginning Monday, October 12, 2020.**

Application payments may be mailed or submitted online through Schubert Club's online payment system at [schubert.org/education/payment/](http://schubert.org/education/payment/)

**Application Deadline: Friday, January 22, 2021.** Applications must be complete for acceptance. Applicants will receive an email acknowledgement within a week of submitting.

Your performer number and the video submission form will be included in your application confirmation email. If you wish to change your repertoire between your application and video submission, please email Jessica Hastreiter at [jhastreiter@schubert.org](mailto:jhastreiter@schubert.org)

**Video Submission Deadline: Friday, February 12, 2021** Videos must have been filmed no earlier than **June 1, 2020.**

**Repertoire Changes:** No repertoire changes will be accepted after the video submission deadline: **February 12, 2021.**

**Musical Scores: Do not need to be submitted with application.** However, please be prepared to provide a PDF scan of a clean copy of your music upon request. If needed, any requests will be made before March 1, 2021.

**Age:** The age of contestants is determined as of September 1, 2020.

**Eligibility Requirement:** Applicants must be a resident of or enrolled in a learning institution within the 5-state region (MN, WI, SD, ND, or IA).

**Schubert Club staff, Board or Board Committee members, and immediate family members of full-time or administrative staff** may not participate in the competition for cash prizes during their time of service and up to 6 months (to the competition event date) following their departure. They are, however, welcome to participate for judges' comments only with the application fee waived. **Immediate family members of Board members, Board Committee members, or part-time non-administrative staff** may compete for cash prizes. However, the Board member, Board Committee member, or staff member may not participate as a volunteer or paid staff for that year's competition.

**Previous winners:** No past 1<sup>st</sup> Prize winner in a division level may compete again in that same division level. You must wait until you qualify for the next age level in order to compete again.

**Competitive Divisions & Prizes:** 1<sup>st</sup> and 2<sup>nd</sup> Prizes will be awarded in each division level. Cash awards are \$2,000 for 1<sup>st</sup> Prize and \$1,500 for 2<sup>nd</sup> Prize. Applicants agree to use their prize to further their musical education.

**Fee:** All applicants are required to submit one non-refundable **\$45 fee** with their applications. Those intending to compete in two divisions must submit two application forms but pay only one fee. The fee is paid through Schubert Club's online payment system, check, money order, or cash. Offline options must be sent to Schubert Club, Attn: Competition, 75 West 5<sup>th</sup> St., 302 Landmark Center, Saint Paul, MN 55102.

**Limits On Enrollment:** *Only the first 30 applications received for each division level will be accepted.* Some division levels may fill prior to the deadline. *Submitting an application by the deadline does not guarantee that space to participate will be available.*

**If you want to compete on two instruments:** Applicants may perform on two instruments as long as they are not in the same instrument division (e.g. may perform on violin and piano but may not perform on both violin and cello). Please fill out an application for each division and submit the applications together. Only one fee is required.

**Different Pitched Instruments:** Brass and Woodwind applicants may perform on multiple pitched instruments within the same family during the same audition (e.g. on soprano and alto saxophone or piccolo and flute, though NOT saxophone and trombone).

**Minimum applicants required:** If at least five but fewer than ten students apply in a division level, Schubert Club may elect to award only one, rather than two prizes. If fewer than five applications are received for a division level it will be canceled. The applicants will be notified and any fees submitted will be refunded.

**Compliance:** By submitting your application, you agree to submit an honest and complete application and to follow the procedures and rules for video submission. Performance repertoire must be chosen according to the classifications required by the Schubert Club rules. Recipients of prizes from Schubert Club agree to use their prize money to further their musical education.

**Announcement of Winners:** Based on the judges' numerical scores winners will be determined. (Note: scores are not reported to competitors or their teachers.) The names of the two winners in each division level will be informed via email the **week of March 29, 2021.** Competition

results will also be posted on social media and the Schubert Club website. Judges' critiques will be sent during the week following the announcement of the winners.

**Winners Recital:** 1<sup>st</sup> prize winners will be invited to perform in the Winners Recital. (Dates and format will be announced in Spring 2021.) Instructions will be emailed during the week following the competition. 2<sup>nd</sup> prize winners will be invited to perform if the 1<sup>st</sup> prize winner cannot.

### —Requirements for Performance—

**Memorization:** *Optional*

**Musical Scores:** **Do not need to be submitted with application.** However, please be prepared to provide a PDF scan of a clean copy of your music upon request. If needed, any requests will be made before March 1, 2021.

**Accompaniments:** Live accompaniment is encouraged. However, given the current global health crisis, if entrants are unable to or are uncomfortable working with their collaborative pianist live, pre-recorded accompaniments and/or unaccompanied auditions will be accepted. Judges will be instructed not to penalize entrants using pre-recorded accompaniments and unaccompanied auditions.

**Performance Requirements:**

Literature: Prepare 2 contrasting selections from 2 different style periods  
Performance time: up to 10 minutes

- 2 total videos: 1 video per repertoire piece
- Minimum length per video: 2 minutes (if complete piece is 2 minutes or longer)
- Recommended Minimum total (both videos): 6 minutes
- **Maximum total (both videos): 10 minutes**

**Selections:** Competitors must perform *two contrasting selections* differing in both tempo and technique drawn from two different time periods as listed below (based on composition date):

**Pre-1827**  
**19<sup>th</sup> Century/Romantic**  
**Impressionistic**  
**Early 20<sup>th</sup> Century**  
**Mid-late 20<sup>th</sup> & 21<sup>st</sup> Centuries**

*Competitors are not required to perform each piece starting at the beginning or at the start of a movement. However, each excerpt must be a continuous section (e.g. m. 38-80) NOT multiple sections joined together (e.g. m. 38-50 & 60-70 & 90-105). Eliminate all repeats.*

If choosing a sonata, please include the opus number and key. Also indicate the specific movement(s) that you are performing by number and tempo (e.g. Nabors, Brian Raphael: Sonata for Oboe and Piano, mvt. 3 "Con moto").

Winners are determined by the average of the judges' scores. There is no direct communication between the competitor or teachers and the judges.

## —Video Submission Guidelines—

After you submit your online application, you will receive a confirmation email with your performer number, repertoire verification, and a video submission form link.

### Please have the following information ready to submit:

- Student Name & Email
- Performer Number
- Division (e.g. Brass & Woodwinds II)
- Collaborative Pianist Name & Email and/or Accompaniment Source
- Repertoire Submission No. 1 & 2
- Unlisted YouTube Links of competition pieces
- **Important: Before Submitting**
  - please double check your performer number
  - please double check your repertoire and YouTube title and description

### When making your video - other important points:

- No student or teacher names should appear anywhere in the video or upload (*title, description, YouTube account name, etc.*)
- No speaking in the video.
- Please do not include a warm-up in the video.
- If possible, to ensure quality and consistency of the videos among entrants, set up the camera from the audience perspective, limit background noise, and make sure the performance space is well lit.
- The video should show the **student's full body and instrument or piano keyboard**.
- Collaborative Pianists are not required to be visible in the video.
- Students are encouraged to wear nice clothes as though they were performing at the in-person competition, although there is no specific dress code.
- You may use previously recorded performances of the piece (e.g. from a recent recital) that were filmed no earlier than June 1, 2020.

### Upload your competition pieces as **Unlisted videos** to the YouTube platform.

- If you do not already have a YouTube account, you will need to create one.
- Record the videos *first*, then upload to YouTube. Recording within the YouTube app may cause file compression and reduced sound quality.
- Your videos must be unedited and contain no fade ins or fade outs. You may trim the video, but submitted excerpts should be one unedited take.
- Length requirements:
  - 2 total videos: 1 video per repertoire piece
  - Minimum length per video: 2 minutes (if complete piece is 2 minutes or longer)
  - Recommended Minimum total (both videos): 6 minutes
  - **Maximum total (both videos): 10 minutes**
- **Basic Info** (see repertoire confirmation email for format):
  - Video Title: Performer number Composer: piece title, movement/op. no.
    - e.g. BW201 Borroff, Edith: Sonata for Horn and Piano, mvt. 4 "Estampie"
  - Video Description: Schubert Club Student Scholarship Competition 2021, Brass & Woodwinds Level II
    - **VERY IMPORTANT: Do NOT use teacher or student names as identifying information in videos.**
  - Tags: none
  - Privacy Settings: Change to "Unlisted"
  - Disable all comments and responses (All boxes under Comments and Responses must be unchecked)

### When making your video - technical points:

- A range of options to record your video are acceptable: video camera, smart phone, tablet, computer, etc.
- We recommend that you test your audio quality before filming your final take. While many devices are adequate for filming auditions, not all will capture classical music audio well.
- You'll be uploading to YouTube. YouTube accepts these types of files for upload: <https://support.google.com/youtube/troubleshooter/2888402?hl=en>

### First time uploading to YouTube? Here are some helpful tips:

- <https://www.youtube.com/watch?v=6C4dEpT0rYg> (video)
- <https://support.google.com/youtube/answer/57407?co=GENIE.Platform%3DDesktop&hl=en> (written)

Please **verify that your link works and includes the entire piece or excerpt before submission**. Incorrect links may result in disqualification/exclusion from the competition and the student not receiving a critique.

The form to submit video links and all relevant information is in your email and at: <https://schubert.org/competition/>

- Submit the complete video submission form including the link by **February 12, 2021 11:59 p.m.**
- Keep the unlisted YouTube link active until **May 1, 2021**.