



THE 2020 BRUCE P. CARLSON SCHUBERT CLUB SCHOLARSHIP COMPETITION

PIANO

—Requirements for Performance—

Memorization: *Required*

Scores: Please be prepared to provide a PDF scan of your scores upon request. If needed, any requests will be made before May 11

Performance Requirements:

Literature: Prepare 2 contrasting selections from 2 different style periods

Performance time: 6-10 minutes

- 2 total videos: 1 video per repertoire piece
- Minimum length per video: 2 minutes
- Minimum total (both videos): 6 minutes
- Maximum total (both videos): 10 minutes

Two selections: Must contrast in style with each other and be chosen from each of the following classifications (based on composition date):

Baroque	<i>Handel, Bach Scarlatti, etc</i>
Classical	<i>Haydn, Clementi, Mozart, Beethoven, etc.</i>
Romantic	<i>Schubert, Schumann, Chopin, Rachmaninoff, etc.</i>
Impressionistic	<i>Debussy, Fauré, etc.</i>
20 th Century and Today	<i>Bartók, Prokofiev, Shostakovich, Ginastera, etc</i>

Competitors are not required to perform each piece starting at the beginning or at the start of a movement. However, each excerpt must be a continuous section (e.g. m. 38-80) NOT multiple sections joined together (e.g. m. 38-50 & 60-70 & 90-105). Eliminate all repeats.

Concertos and arrangements are not admissible selections. If choosing a sonata, please include the opus number and key. Also indicate the specific movement(s) that you are prepared to perform by number and tempo (e.g. Beethoven, Sonata in C major, op. 2, no. 3, mvt. 1, "allegro con brio").

Eligibility Requirement: Applicants must be a resident of or enrolled in a learning institution within the 5-state region (MN, WI, SD, ND or IA).

Piano entries are each evaluated by two judges. Winners are determined by the average of the judges scores. There is no direct communication between the competitor or teachers and the judge(s).