



THE 2020 BRUCE P. CARLSON SCHUBERT CLUB SCHOLARSHIP COMPETITION RULES

Please read the entire rules thoroughly before filling in the application form. Be sure to keep these rules as a reference for important Competition information.

Preliminaries

Piano, Strings, Brass, Woodwinds, Voice and Guitar: Saturday, March 14, 2020, 8:00 am – 5:30 pm at Macalester College, Janet Wallace Fine Arts Center, Music Building, 130 S. Macalester St., St Paul, MN 55105

Finals

Piano, Strings, Brass, Woodwinds, Voice and Guitar: Sunday, March 15, 2019, 9:00 am – 4:30 pm at Macalester College, Janet Wallace Fine Arts Center, Music Building, 130 S. Macalester St., St Paul, MN 55105

Winners Recital

Saturday, March 28, 2020, 1:00 pm – Ordway Concert Hall, Saint Paul

Application materials will be available on our website and accepted beginning October 14, 2019. Application payments may be mailed or submitted online through Schubert Club's online payment system at schubert.org/education/payment/

Application Deadline: Friday, January 24, 2020. Completed applications with fee – paid by Schubert Club's online payment system, check, money order or cash must be received at Schubert Club, 75 West 5th St., 302 Landmark Center, Saint Paul, MN 55102. Incomplete applications will not be accepted. Applicants will receive an email acknowledgement within a week of submitting. Notifications of performance times for the Preliminaries will be **emailed** the week of March 2, 2020.

Age: The age of contestants is determined as of September 1, 2019.

Eligibility Requirement: Applicants must be a resident or enrolled in a learning institution within the 5-state region (MN, WI, SD, ND or IA).

Competitive Divisions & Prizes: 1st and 2nd Prizes will be awarded in each Finals division level (for exception see "**Minimum applicants required**" below). Cash awards are \$2,000 for 1st Prize and \$1,500 for 2nd Prize. Applicants agree to use their prize to further their musical education.

PIANO

Level I grades 7, 8, 9
Level II grades 10, 11, 12
Level III college freshman through age 23
Level IV age 24 through 28

STRINGS

Level I grades 7, 8, 9
Level II grades 10, 11, 12
Level III college freshman through age 23
Level IV age 24 through 28

COMBINED BRASS & WOODWIND

Level II grades 9, 10, 11, 12
Level III college freshman through age 28

GUITAR

grade 9 – through age 28

ORGAN*

Through age 22

VOICE

Level I age 18 through 21
Level II age 22 through 25
Level III age 26 through 30

***Note:** organ applications are available by contacting Mary Newton at mayanewton@yahoo.com or 612-581-3106

Fee: All applicants are required to submit one non-refundable \$45 fee with their applications. Those intending to compete in two divisions must submit two application forms but pay only one fee.

Limits On Enrollment: Only the first 30 applications received at the Schubert Club office for each division level will be accepted.

The categories that typically fill quickly are Level III Piano, and Level I and II Voice. These or other division levels may fill prior to the deadline. Submitting an application by the deadline does not guarantee that space to participate will be available.

Previous winners: No past 1st Prize winner in a division level may compete again in that same division level. You must wait until you qualify for the next age level in order to compete again.

If you want to compete on two instruments: Applicants may perform on two instruments as long as they are not in the same instrument division (e.g., may perform on violin and piano but may not perform on both violin and cello). Please fill out an application for each division and submit the applications together. Only one fee is required.

Minimum applicants required: A minimum of ten applicants is required in a division level for a Preliminary competition to be held. If at least five but fewer than ten students apply in a division level, competitors will perform at Finals only and Schubert Club may elect to award only one, rather than two prizes. If fewer than five applications are received for a division level it will be canceled. The applicants will be notified and any fees submitted will be refunded.

Scheduling: Performance division levels are scheduled for various blocks of time during the Competition day. *Special scheduling requests for you and/or your accompanist for both Preliminaries and Finals must be submitted with your application.* Please state the span of time when you can be at the Competition location – include travel and warm-up time in your calculation. We do our best to consider requests within our basic schedule, but cannot promise accommodation of conflicts. For Finals, there is very little leeway for special scheduling since the number of finalists is small in each level. It is up to you to anticipate absences from important events and rehearsals on our Competition days. If you have an MYS rehearsal, please tell us the rehearsal time. Also, if you are in high

school, some standardized tests in the spring may be slated for one of our Competition dates. *We may not be able to schedule around these conflicts but will do our best.*

Compliance: By submitting your application, you agree to submit an honest and complete application, to follow the procedures and rules for performance, and (if applicable) to secure an accompanist prior to submitting your application. Performance repertoire must be chosen according to the classifications required by the Schubert Club rules. *Once your application is submitted, changes to repertoire will be accepted up to two weeks prior to Preliminaries.* Competitors must perform in person in both Preliminaries and Finals (unless only a Finals is scheduled) to qualify for prizes. Recipients of prizes from Schubert Club agree to use their prize money to further their musical education.

Announcement of Finalists and Winners: Based on the Preliminary judges' numerical scores (scores are not reported to competitors or their teachers), approximately 25% of the competitors (minimum of four) in each division level are invited to compete at Finals. Notification of selection for Finals is posted near the Registration table and through Twitter – twitter.com/schubertclub. **Finals will take place on Sunday, following the day of Preliminaries.** At the conclusion of each Finals category, the names of the two winners in each division level are Tweeted, posted at the Competition site and on the Schubert Club website. Critiques from both Preliminaries and Finals will be mailed during the week following competition.