



Name: _____

Keyboard Discovery

REFLECT

Describe how keyboards change *pitch* (high/low sounds):

Describe how or if a keyboard can change *dynamics* (loud/soft sounds):

CONNECT

Draw a line to connect
the keyboard to the way it make sound.

[Harpsichord]

Hammers hit the strings

[Clavichord]

Strings are plucked by quills

[Piano]

Strings are hit by small metal *tangents*

[Reed Organ]

Air is pumped and blown through reeds



CREATE

Draw a picture of one way you made sound on a keyboard at the Schubert Club Museum

RATE

Circle the face that describes how you like keyboards



If you could choose a keyboard to learn, which one would it be and why?
