Name:

Keyboard Discovery

REFLECT

Describe how keyboards change *pitch* (high/low sounds):


Describe how or if a keyboard can change *dynamics* (loud/soft sounds):


CONNECT

Draw a line to connect the keyboard to the way it make sound.

- Harpsichord
- Clavichord
- Piano
- Reed Organ

| Hammers hit the strings |
| Strings are plucked by quills |
| Strings are hit by small metal tangents |
| Air is pumped and blown through reeds |
CREATE

Draw a picture of one way you made sound on a keyboard at the Schubert Club Museum

RATE

Circle the face that describes how you like keyboards

If you could choose a keyboard to learn, which one would it be and why?