



THE 2019 BRUCE P. CARLSON SCHUBERT CLUB SCHOLARSHIP COMPETITION  
LEVEL III AND LEVEL IV PIANO  
—Requirements for Performance—

**Memorization:** *Required*

**Scores:** Do not provide music for the judges at Preliminaries unless you have selected a rarely performed work. For Finals, you *MUST* provide the judge with music scores.

**Performance Requirements:**

Literature: Prepare 3 contrasting selections from 3 different style periods  
Performance time: **8 minutes for Preliminaries, 12 minutes for Finals**

**Three selections:** Must contrast in style with each other and be chosen from each of the following classifications (based on composition date):

Baroque	<i>Handel, Bach, Scarlatti, etc.</i>
Classical	<i>Haydn, Clementi, Mozart, Beethoven, etc.</i>
Romantic	<i>Schubert, Schumann, Chopin, Rachmaninoff, etc.</i>
Impressionistic	<i>Debussy, Fauré, etc.</i>
20 <sup>th</sup> Century and Today	<i>Bartók, Prokofiev, Shostakovich, Ginastera, etc.</i>

We no longer require that the student's opening piece be performed starting at the beginning (or the start of the movement) and cuts will be allowed to allow a student to feature a segment of the piece that showcases more technical or musical skill. Concertos and arrangements are not admissible selections. Transcriptions are categorized by the era of the transcribing and not the original composer (e.g., a Bach/Busoni transcription is categorized as 19<sup>th</sup> Century). If choosing a sonata, please include the opus number and key. Also indicate the specific movement(s) that you are prepared to perform by number and tempo (e.g., Beethoven, Sonata in C major, op. 2, no. 3, mvt. 1, "allegro con brio").

**NOTE:** If specific movements are not selected it will be assumed that you are prepared to perform any part of the entire sonata.

**Eligibility Requirement:** Applicants must be a resident or enrolled in a learning institution within the 5-state region (MN, WI, SD, ND or IA).

**Performance Procedure and Atmosphere:** Check in with the Registration Desk. You will be directed to warm-up rooms and the performance room for your category. Competitors must keep track of the time and go to the performance room at least 5 minutes prior to your scheduled performance time.

A Schubert Club volunteer announces each competitor's performance number **and his/her choice of first performance selection to the Preliminary judges**. The competitor enters and may briefly test the keyboard prior to performing in full view of the judges. *Briefly announce where you will begin the first selected piece if you don't plan to start at the beginning.* A volunteer is present to time each performance and critiquing period. In addition to the competitor's opening selection, the judges will ask for specific passages from the two other prepared selections (e.g., a sonata exposition, or coda from a Romantic work). **The judges may start or stop selections at any point during the total performance allotment.**

Immediately following the Preliminaries, names of finalists will be posted near the registration table and through Twitter – twitter.com/schubertclub. **Finals will take place on Sunday, following the day of Preliminaries.** You will be emailed your competition time for Finals as soon as possible on the day of Preliminaries. All competitors will receive the judges' written critiques by mail during the week following the competition. Finalists names will also be posted on the Schubert Club website on Monday morning.

At Finals, Piano competitors will perform for a single judge using the same procedure as for Preliminaries. Each competitor must present the judge with scores. The judge will write critiques and select 1<sup>st</sup> and 2<sup>nd</sup> prize winners. Winners' names are Tweeted, posted at the Competition site, and on the Schubert Club website. Winners are also notified by mail. All competitors will receive the judge's critique by mail.

1<sup>st</sup> prize winners will be invited to play at the Winners Recital scheduled on Saturday, March 30, 1 pm at the Ordway Concert Hall. Instructions will be emailed during the week following the competition and performers will be asked for specific repertoire information. 2<sup>nd</sup> prize winners will be invited to perform if the 1<sup>st</sup> prize winner cannot commit.

No observers are allowed in the performance rooms for the Preliminaries **however they will be allowed at the Finals.** If a competitor has a compelling reason for not having observers in the room, they may request that observers wait outside during their performance. **However, this request must be submitted directly to Competition Manager, Kate Cooper (kcooper@schubert.org) one week in advance of the Finals. Last minute requests will not be acknowledged.**

There is no direct communication between the competitor and the judge(s).