



THE 2019 BRUCE P. CARLSON SCHUBERT CLUB SCHOLARSHIP COMPETITION
STRINGS, WOODWIND, BRASS & GUITAR
—Requirements for Performance—

Memorization: *Required* for Strings and Guitar. *Optional* for Woodwinds and Brass

Scores: Do not provide music for the judges at Preliminaries or Finals.

Accompanists: Competitors must provide their own accompanists. Please arrange for a solid commitment from your accompanist prior to submitting your application. We base our scheduling in large part on accommodating accompanists who are playing for several different competitors across multiple categories on the Competition days. Full accompanist contact information is a requirement for an accepted application. *Accompanists are limited to working with no more than 16 competitors. Confirm with your accompanist that they have available slots.*

Performance Requirements:

Literature: Prepare 2 selections
Performance time: 5 minutes for Preliminaries, 10 minutes for Finals

Selections: Competitors must perform *two contrasting selections* differing in both tempo and technique drawn from two different classifications of the three listed below. Extended portions of the same works will be performed for the Finals.

Effective in 2017, competitors are no longer required to perform each piece starting at the beginning or at the start of a movement, allowing a student to feature a segment of the piece that showcases more technical or musical skill. Transcriptions are categorized by the era of the transcribing and not the original composer (e.g., a Kreisler violin transcription is categorized as 19th Century since Kreisler was born in 1875). Eliminate all repeats.

Pre- 1800
19th Century
20th Century and Music of Today

Options for dividing the performance time between your two selections:

A) **You may determine the exact division.** In rehearsal prior to the Competition, you determine the division of time between both works keeping in mind that you must demonstrate mastery of two different periods. This option allows you to include for example an important climax or a specific technical passage in one piece while still allowing time to present a solid portion of the second selection. In the Competition, you perform what you have planned and the timer stops you only at the end of the allotted time.

B) **You may ask a Schubert Club volunteer to stop you at the halfway point**—either 2 ½ minutes at Preliminaries or 5 minutes at Finals—so that you may begin your second piece. For this timing option, the halfway point and end are the only allowable stop times.

Eligibility Requirement: Applicants must be a resident or enrolled in a learning institution within the 5-state region (MN, WI, SD, ND, or IA).

Performance Procedure and Atmosphere

Check in with the Registration Desk. You will be directed to warm-up rooms and the performance room for your category. Competitors must keep track of the time and go to the performance room at least 5 minutes prior to the scheduled performance time. A Schubert Club volunteer announces each competitor's performance number and his/her choice of first performance selection to the Preliminary judges. The competitor enters and may briefly test his/her instrument with the accompanist prior to performing in full view of the judges. *If not playing from the beginning, announce briefly where you will start the piece.* A volunteer is present to time each performance and critiquing period.

The Competitor chooses his/her first selection.

At Preliminaries each instrument division and level performs before three judges except combined Woodwinds & Brass which will have four judges. At Finals, all divisions are evaluated by a single judge.

Immediately following the Preliminaries, names of finalists will be posted near the registration table and through Twitter – twitter.com/schubertclub. **Finals will take place on Sunday, following the day of Preliminaries.** You will be emailed your competition time for Finals as soon as possible on the day of Preliminaries. All competitors will receive the judges' written critiques by mail during the week following the competition. Finalist and Scholarship Winner names will also be posted on the Schubert Club website on Monday morning.

At Finals, Piano competitors will perform for a single judge using the same procedure as for Preliminaries. The judge will write critiques and select 1st and 2nd prize winners. Winners' names are Tweeted, posted at the Competition site, and on the Schubert Club website. Winners are also notified by mail. All competitors will receive the judge's critique by mail.

1st prize winners will be invited to play at the Winners Recital scheduled on Saturday, March 30, 1 pm at the Ordway Concert Hall. Instructions will be emailed during the week following the competition and performers will be asked for specific repertoire information. 2nd prize winners will be invited to perform if the 1st prize winner cannot commit.

No observers are allowed in the performance rooms for the Preliminaries **however they will be allowed at the Finals.** If a competitor has a compelling reason for not having observers in the room, they may request that observers wait outside during their performance. **However, this request must be submitted directly to Competition Manager, Kate Cooper (kcooper@schubert.org) one week in advance of the Finals. Last minute requests will not be acknowledged.**

There is no direct communication between the competitor and the judge(s).