



THE SCHUBERT CLUB

Gene Gutchë Performance Incentive Fund

The Gene Gutchë Performance Incentive Fund, implemented by The Schubert Club and supported by the Gene Gutchë Estate, is designed to support and encourage public performances and recordings of the music of Gene Gutchë (1907-2000).

The Fund can award up to \$2,500 annually to individuals and organizations through this program, with grants generally ranging from \$500 - \$1,000. In addition, grant recipients will have the option to borrow scores and parts for Gene Gutchë's music, including orchestral works, from The Schubert Club (Saint Paul, Minnesota) and/or the Fleisher Collection of Orchestral Music (Philadelphia, Pennsylvania) at no rental charge.

Eligibility

Proposals may be submitted by performing ensembles, presenting institutions, or by individual performers. Performing ensembles and presenting institutions must have a performance history of at least one year prior to the time of application. Student ensembles are eligible and encouraged to apply.

Criteria for Consideration

- Eagerness to perform and/or record one or more works of Gene Gutchë
- Artistic quality and performance history of the performing artist(s) or ensemble
- Feasibility of the project, including timetable, financial ability to carry the project to completion, and commitment from performers and venues
- Breadth of the potential audience

Deadlines and Notification

- Applications are reviewed twice annually, for performances that will take place up to two years from application date.
- Applications must be received by May 15 to be notified in July, and before November 15 to be notified in January.

Grantee Requirements

- Grantees must acknowledge the Fund in all programs and publicity material regarding the supported work. Specific wording will be provided to grant recipients.
- Grantees will be required to submit a brief Final Report at the conclusion of the project. A blank report form will be provided.

Payment

Funds will be disbursed in two checks. Two-thirds paid upon receiving the grant, and one-third paid on receipt of grantee's Final Report.

Questions about this opportunity?

Contact Abbie Betinis at (651) 292-3267, email abetinis@schubert.org, or visit schubert.org and click "Education"

HOW TO APPLY

Applications must include the following, submitted in one package. There is no application fee. Please note: The Schubert Club reserves the right not to select any applicants for the award.

The Proposal

- Completed, signed application form (available below, or from <http://www.genegutche.org>).
- Proposal narrative (max. two pages) describing the project, the applicant's interest in performing or recording the work of Gutchë, the timetable for the project (including securing commitments from performers and venues), and the potential audience for the performance(s).
- Biographical material on the principal performers involved with the project (max. two pages).
- A brief description or history of the performing organization (one page). Please note: soloist applicants may substitute biography, above.

Project Budget (one page)

- In two columns, please list all expenses and income. The budget for your project must indicate which costs are specifically incurred for the performance or recording of Gutchë's work, and include both confirmed and pending sources of revenue. Please note: Though GeneGutchë's sheet music will be on loan, shipping charges for scores and parts from the Fleisher Collection may apply. It is appropriate to include that shipping estimate in your budget.

Supporting/Musical Materials

- A performance CD or DVD of no more than fifteen (15) minutes in length of the performers involved with the project. The work sample can include excerpts from different pieces or one single piece. Cassette tapes and VHS tapes will be accepted, but are not recommended.
- Self-addressed stamped envelope for the return of the musical materials (optional).

Contact

Abbie Betinis, composer-in-residence
The Schubert Club
75 West Fifth St., Suite 302
Saint Paul, MN 55102
Tel: 651-292-3267
Email: abetinis@schubert.org

Additional Resources

Gene Gutchë website, complete list of works (detailed entries on solo and chamber music at genegutche.org)
Edwin A. Fleisher Collection of Orchestral Music (for Gutchë's orchestral music) at library.phila.gov
The Schubert Club at schubert.org





GENE GUTCHĚ PERFORMANCE INCENTIVE FUND APPLICATION FORM

Please print legibly in ink.

Applicant name: _____

Grant amount requested: \$ _____

Applying as a:

_____ soloist _____ ensemble
_____ presenter _____ other (please explain) _____

Gutché works to be presented: _____

(see the complete list of works at genegutche.org)

Contact Information:

Name _____

Address Line 1 _____

Address Line 2 _____ Email _____

City/State/Zip _____ Phone _____

_____ Please add my contact information to The Schubert Club's mailing list. _____ Please send me monthly email newsletters.

Signature _____ Date _____

Application Checklist:

_____ this completed, signed application form

_____ proposal narrative (max. two pages) describing the project, the applicant's interest in performing or recording the work of Gutché, the timetable for the project (including securing commitments from performers and venues), and the potential audience for the performance(s).

_____ biographical material on the principal performers involved with the project (max. two pages).

_____ brief description or history of the performing organization (one page). *Please note: soloist applicants may substitute biography, above.*

_____ project budget (one page)

_____ CD or DVD of a performance (max. 15 minutes)

_____ self-addressed stamped envelope for the return of the musical materials (optional).

Applications will be accepted on a rolling basis and evaluated twice annually.

Applications must be received by May 15 to be notified in July, and before November 15 to be notified in January.

Please address applications to:

Abbie Betinis, composer-in-residence
The Schubert Club
75 West Fifth Street, Suite 302
Saint Paul, MN 55102

For more information, please contact Abbie Betinis at abetinis@schubert.org