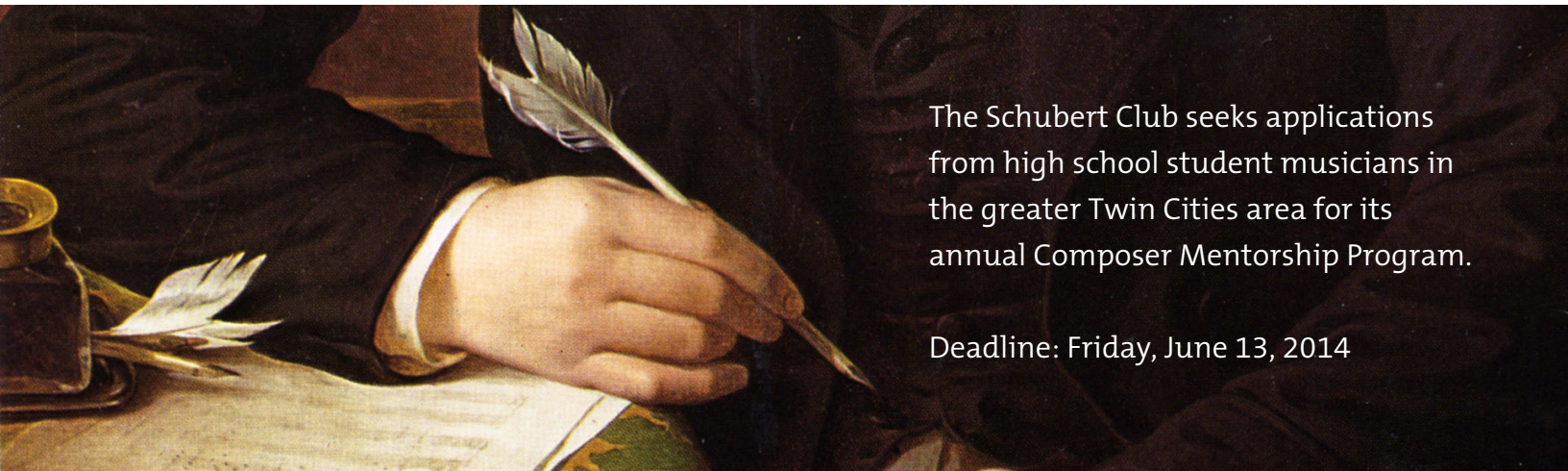




THE SCHUBERT CLUB

Composer Mentorship Program 2014-2015



The Schubert Club seeks applications from high school student musicians in the greater Twin Cities area for its annual Composer Mentorship Program.

Deadline: Friday, June 13, 2014

The **Composer Mentorship Program** is a unique opportunity for student composers to hone their craft. Selected students work with Schubert Club composer-in-residence **Edie Hill** for the coming academic year in a series of individual sessions and group workshops. Private sessions are individually tailored to fit the needs of each student, and typically include lessons in composition, notation, orchestration, and creative process. Group workshops include attendance at local performances and rehearsals, college prep, and other career-building opportunities. In addition, a composition by each student will be performed on The Schubert Club's Thursday Courtroom Concert series, and each student will receive a complimentary one-year membership to the American Composers Forum.

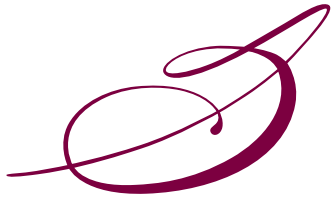
Eligibility: Applicants must be in grades 10-12 in the 2014-2015 school year. Selected students must have their own transportation to sessions in Minneapolis & Saint Paul.

Fees: There is no application fee. The Schubert Club provides this mentorship to the selected students at no charge, thanks to generous support in part by HRK Foundation.

About Composer Mentor Edie Hill: From solo to orchestra, epigram to epic, Edie Hill's music unfolds seamlessly in all spaces and idioms. Born in New York City (1962), her works are widely performed in throughout the United States, Canada, and Europe in such prestigious and varied venues as Lincoln Center, the LA County Museum of Art, the Library of Congress, Minneapolis' Walker Arts Center, St. Paul's The Schubert Club, The Cape May Festival (NJ), The Downtown Arts Festival (NYC), Liviu Cultural Center (Romania), Feszek Művészklub (Budapest), as well as venues in Bangkok (Thailand), Dublin (Ireland), Moscow (Russia), Iceland, Great Britain, Germany, The Netherlands. She's been commissioned and performed by the Arc Duo, Estonian Philharmonic Chamber Choir, Classical MPR, Cantus, The Sherman Chamber Ensemble, Tantalus Guitar Quartet, Zeitgeist, The Amarillo Symphony Orchestra, members of the Minnesota Orchestra, The Schubert Club, ACDA of Minnesota, flutist Linda Chatterton, and Chamber Music America to name just a few. A three-time McKnight Artist Fellow and two-time Bush Artist Fellow, Hill has received grants and awards from the Jerome Foundation, ASCAP, Meet The Composer, among others. She has been a guest lecturer at such institutions as Syracuse University, the American Composers Forum, the Iowa Composers Forum Nuts N' Bolts Festival, Tufts University, the University of Michigan, and Delft University (Netherlands). Hill earned a B.A. from Bennington College and her M.A. and Ph.D. degrees from the University of Minnesota. She resides in Minneapolis where she works as a freelance composer and owns Hummingbird Press.

Questions about this opportunity?

Contact The Schubert Club at (651) 292-3267, email schubert@schubert.org, or visit schubert.org and click "Education"



THE SCHUBERT CLUB

COMPOSER MENTORSHIP APPLICATION

Please print legibly in ink. If you need more space than provided here, you may continue on the back, or attach additional sheets. Your email address and other contact information below will be used for notification purposes only. The teacher you list below may be contacted to provide a reference.

ABOUT YOU:

Name _____ Date of Birth _____
Street address _____ Email _____
City/State/Zip _____ Phone _____
School _____ Grade in 2014-2015 (circle one): 10th 11th 12th
Instrument/Voice _____ Yrs of Study _____
Instrument/Voice _____ Yrs of Study _____

ABOUT YOUR TEACHER:

Please provide the name and contact information for one adult music instructor or ensemble leader who knows you well.

Music Teacher's Name _____ Day Phone _____
Teacher's Work Address _____
City/State/Zip _____ E-mail _____

ABOUT YOUR APPLICATION:

Title of Submitted Score _____ Year Composed _____
Title of Submitted Score _____ Year Composed _____
Title of Submitted Score _____ Year Composed _____

Have You Submitted a Recording? Yes No
(please note: recordings are optional, and may be of a live performance, piano play-through, or MIDI realization)

Please also remember to include:

- **A Short Essay** (approx. 1-2 pages) describing: 1) what you like about your favorite music, and 2) why you are interested in the Composer Mentorship Program.
- **Scores** (up to 3) of original pieces you have written. Recordings of each are welcome, but not required. (note: If a written score for your piece does not exist, please include a recording.) Please do not send your only copy as applications will not be returned.
- **Curriculum Vitae or "CV"** of your music-related achievements so far. List your instrument(s) and/or voice type, how many years of music instruction you have had (private & classroom training), your ensemble participation, any other music-related extra-curricular activity (summer camp, etc), and any awards or honors you have received for performing or composing music.

Applications must be received on or before Friday, June 13, 2014

Send to: The Schubert Club, Composer Mentorship Program, 302 Landmark Center, 75 W. 5th Street, St. Paul, MN 55102

Questions about this opportunity? Contact The Schubert Club at (651) 292-3267, email schubert@schubert.org, or visit schubert.org and click "Education"