

J. S. BACH (1685-1750) | trans. GYÖRGY KURTÁG (b. 1926)

O Lamm Gottes, unschuldig

TRADITIONAL arr. BENJAMIN BRITTEN (1913-1976)

The Salley Gardens
The Trees They Grow So High
The Ash Grove
O Waly, Waly

GABRIEL KAHANE Works on Paper (2016) (*world premiere*)
I. Death to Advertising
II. Veda (Paraphrase)
III. The New Sincerity Auld Reel

TIMO ANDRES Mirror Songs (2016) (*world premiere*)
I. String Theory
II. First Thought, Best Thought
III. Mask

-- MIXTAPE --

KAHANE from *Three Vernacular Songs* Dream Job
THOMAS ADÈS Moderato, from *Three Mazurkas*, op. 27 (2009)
Prestissimo molto espressivo, from *Three Mazurkas*, op. 27 (2009)
KAHANE Side Streets (2007)
SCHUMANN Verrufene Stelle, from *Waldscenen*, op. 82 (1848-1849)
SCHUMANN from *Dichterliebe* Am Rhein from *Dichterliebe*
SCHUBERT Impromptu in G-flat major, D. 899 (ca. 1827)
KAHANE Where are the Arms (2009)
ADÈS Grave maestoso, from *Three Mazurkas*, op. 27 (2009)
ANDREW NORMAN Don't Even Listen (2010)
ANDRES From *Work Songs To Whom it May Concern* (2014)

CHARLES IVES (1874-1954)

Tom Sails Away (1917)
The Things Our Fathers Loved (1917)
The Housatonic at Stockbridge (1921)

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Sonatina from "Actus Tragicus," Gottes Zeit ist der allerbeste Zeit,
BWV 106, for piano duo (c. 1707-1708, trans. 1973-1991)

Timo Andres, piano
Gabriel Kahane, piano & voice