

THE 2014 SCHUBERT CLUB SCHOLARSHIP COMPETITION
JUNIOR HIGH SCHOOL PIANO & SENIOR HIGH SCHOOL PIANO
—Requirements for Performance—

Memorization: *Required*

Scores: Do not provide music for the judges at Preliminaries unless you have selected a rarely performed work. For Finals, you *MUST* provide the judge with scores.

Performance Requirements:

Literature: 3 works including 1 virtuosic (fast) etude from any style period and 2 contrasting works from 2 different style periods

Performance time: 6 minutes for Preliminaries, 10 minutes for Finals

One selection must be a virtuosic (fast) etude from any style period – Chopin, Clementi, Czerny, Rachmaninov, Scriabin, etc.

Other two selections: Must contrast in style with each other and be chosen from two of the following five classifications regardless of the style period of the etude chosen (e.g., you may choose to perform a Chopin etude and another selection by Chopin):

Baroque	<i>Handel, Bach, Scarlatti, etc.</i>
Classical	<i>Haydn, Clementi, Mozart, Beethoven, etc.</i>
Romantic	<i>Schubert, Schumann, Chopin, Rachmaninov, etc.</i>
Impressionist	<i>Debussy, Fauré, etc.</i>
Composers born after 1880	<i>Bartók, Prokofiev, Shostakovich, Ginastera, etc.</i>

Cuts and repeats are not allowed.

Concertos and arrangements are not admissible selections. Transcriptions are categorized by the era of the transcribing and not the original composer (e.g., a Bach/Busoni transcription is categorized as Romantic).

If choosing a sonata, please include the opus number and key. Also indicate the specific movement(s) that you are prepared to perform by numbers and tempo. (e.g., Beethoven, Sonata in C major, op. 2, no. 3, mvt. 1, “allegro con brio”).

NOTE: If specific movements are not selected it will be assumed that you are prepared to perform any part of the entire sonata.

Eligibility Requirement: Applicants must be a resident or enrolled in a learning institution within the 5-state region (MN, WI, SD, ND or IA).

Performance Procedure and Atmosphere: Check in with the Registration Desk. You will be directed to warm-up rooms and the performance room for your category. Competitors must keep track of the time and go to the performance room at least 5 minutes prior to the scheduled performance time.

A Schubert Club volunteer announces each competitor's performance number **and his/her choice of first performance selection to the Preliminary judges**. The competitor enters and may briefly test the keyboard prior to performing in full view of the judges. A volunteer is present to time each performance and critiquing period.

Competitors do not need to begin with their etude, however will be required to perform their etude when asked during the time allotment. The judges may start or stop selections at any point in the pieces during the total time allotment. The judges may request specific passages from the third prepared selection (e.g., the exposition selection of a sonata movement or the coda of a Chopin ballade).

Shortly after the Preliminaries, competitors will receive the judges' written critiques by mail along with notification of whether they have been selected for the Finals. Finalists names will also be posted on The Schubert Club website.

At Finals, Piano competitors will perform for a single judge using the same procedure as for Preliminaries. Each competitor must present the judge with scores. The judge will write critiques and select 1st and 2nd prize winners. Winners' names are posted at the Competition site and on The Schubert Club website. Winners are also notified by mail. All competitors will receive the judge's critique by mail.

No observers are allowed in the performance rooms for the Preliminaries **however they will be allowed at the Finals**. There is no direct communication between the competitor and the judge(s).